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THE SPECTATOR

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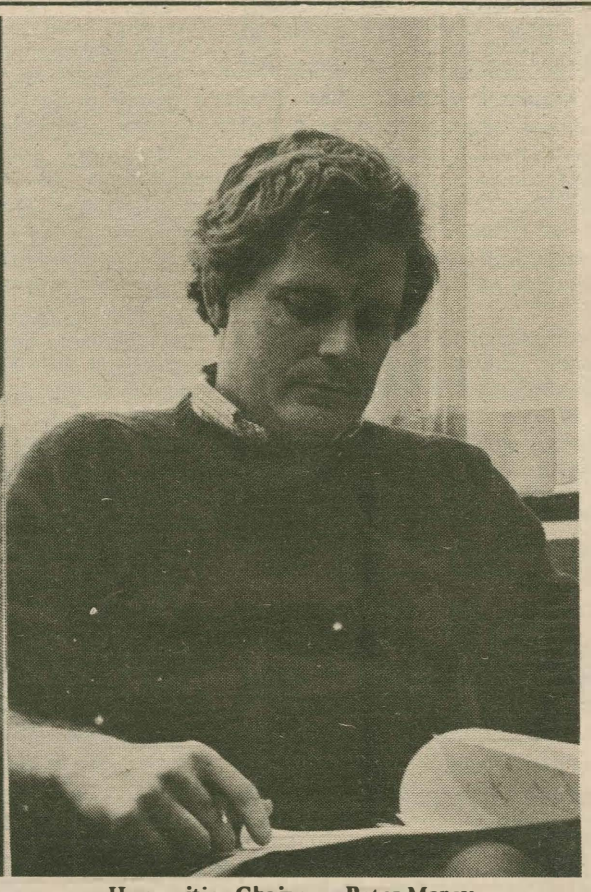
Instructor in Judaica Daniel Lasker



Humanities Chairman Peter Marcy

Humanities Division Panel: End Jewish Studies Program

The Humanities Division met Monday to decide the fate of Kirkland's Jewish Studies curriculum, but the conference ended without a final recommendation, a well-informed source has reported.

The meeting was held to discuss a review conducted by a panel composed of Acting Chairman of the Division Peter Marcy, Assistant Professor of Literature Nancy Rabinowitz, and Instructor in Literature Ellen O'Brien.

The panel's review, a copy of which was obtained by The Spectator, recommended that the Jewish Studies concentration be discontinued because "we are not using our resources as efficiently as we should in serving the students of the Division, the college, and the colleges."

Enrollments

The review, however, reaffirmed the college's commitment to providing some courses on the Jewish religion. The report said that enrollments in the current program were low, and that the fact that Professor of Religion Jay Williams teaches a course in Religion of Ancient Israel, some enrollment was diverted to that course, a popular one.

"With few exception those whom we contacted pointed out that the Religion offerings on the Hill would be sadly lacking were not at least a few basic courses taught in Judaica," the report stated.

Hebrew Use

The report said of the Hebrew language offerings, "A number of students, though by no means all, appear not to develop a tool for research but to prepare themselves for trips to Israel."

In place of the current Jewish Studies courses offered by Instructor Daniel Lasker, the report suggests that the college hire a religion professor with competence in Judaica. The panel said it hoped such a faculty member could also attract sociology and anthropology majors with courses in comparative and primitive religion.

The report was voted on, and accepted by a final vote of six in favor, three against, and four abstentions.

Chairing the meeting, Peter Marcy ruled that the report was accepted, but complaints reportedly arose and Marcy's ruling was overridden by the

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Roth to Leave; Looking for Job

The department of English has presented an explanation of its decision to grant Assistant Professor Fredrick Roth a two-year terminal contract to Dean of the College W. Lawrence Gulick and to Roth.

Both Roth and Gulick had little comment on what now appears to be the end of the controversial personnel decision.

"The Dean and I both agreed that no further information should be coming from his office," said Roth, and added, "it seems unreasonable to me that I should be the sole source of information on me."

"Information should come from the chairman of the Department," said Roth.

Austin Briggs, Jr., chairman of the Department, declined to comment on the matter.

Roth gave no indication of the substance of the Department's report on him except to say that it did not satisfy him.

Roth, who joined the faculty in 1971, said that if he "can help it" he will not be teaching here after this year. He said he is involved in interviews for jobs elsewhere.

Gulick said he believed he did the proper thing in asking the English Department to explain its decision on Roth but said that he will take no independent further action on the matter.

No comment

The Department's decision on Roth (who would have come up for tenure next year if not given a terminal contract) became widely known last May when senior English majors met with Briggs and other senior English professors to discuss the matter.

The Department throughout has had no comment on its reasons for the decision to either The Spectator or the concerned English majors.

Roth, encouraged last spring by the seniors, a group of freshmen students, and a sympathetic editorial stance taken by The Spectator, changed his original plan to not challenge the Department's decision.

Roth said that even if Dean Gulick had not taken the action he did, he would have attempted some sort of appeal himself.

Assistant Professor Roth

At this point, however, after what probably was a reaffirmation of the Department's position, Roth is resigned to leaving Hamilton. Quoting the familiar maxim, he said, "Discretion is the better part of valor."

Roth has the option to remain at Hamilton until June 1977.

Schneider Resigns; Montclair Beckons

Vice president for Research and Evaluation Carl Schneider, the first person to join the Kirkland faculty in 1967, has resigned to become graduate dean at Montclair State College, Montclair, N.J.

Schneider will leave at the end of the academic year.

Looking back on his career, Schneider said, "Anyone who feels self-satisfaction about his job is a fatuous ass."

Schneider, who has held both teaching and administrative posts while at Kirkland, became a professor of government and chairman of the social sciences division in 1967—one year before the college admitted its first class. Schneider was instrumental in helping to set up the "Core" curricular program at this time.

Schneider said that the abolition of the Core program was a "personal disappointment."

"The Core concept is pedagogically sound and can be made to work," said Schneider. Continuing he said, "this was one of the basic ideas of Kirkland's curriculum at the outset and we had hopes that it would work but I understand why it was abandoned."

Schneider said he became the second dean of the college in 1969.

"As dean one of the things that engaged my attention in the early years was the development of basic policies with respect to recruitment, appointment and tenure," said Schneider who added, "I was trying to get the college on a basis to function effectively."

President Babbitt said Schneider had a "calming

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Babbitt Sees $375 Hike

By KAREN KRUGER

President Babbitt is projecting about a $375 increase in tuition and other fees for academic year 1976-77.

The president said an increase is inevitable, but that an exact figure has not yet been decided upon.

The hike represents an increase of approximately eight per cent.

If the $375 increase continues yearly, charges will near the $6500 mark by 1980.

The budget for next year will be voted on by the Board of Trustees at its February meeting.

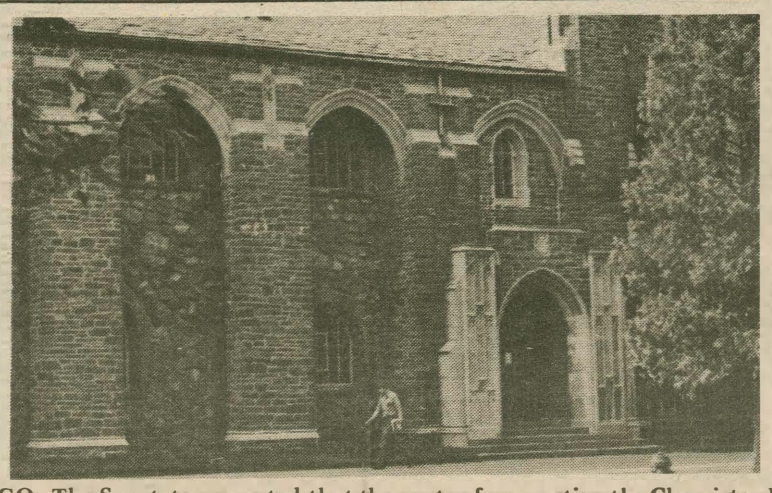
Fees for 1975-76 also rose by $375. In past years, Kirkland had been upping charges by $200 a year, but inflation has forced larger increments of late.

The projected increased at Kirkland would bring charges over the $5,000 mark to $5,350.

At Hamilton, no figure has been set, said Controller Ronald MacDonald. He added that it is still premature to comment on tuition hikes for next year.

Hamilton fees for 1975-75 rose by $475. This was a 10.7 per cent rise, and represented the largest increase in the last ten years.

Overall expenses for students in residence and on the 19-meal plan at Hamilton are currently $4900.



ONE YEAR AGO: The Spectator reported that the costs of renovating the Chemistry Building had risen from $1 million to $2 million. As costs inevitably continue to increase, the college has still made no announcement that it has raised sufficient funds for the renovation.

This is the last regular issue of The Spectator until spring semester. Watch for The Magazine in January. Have a pleasant vacation.

The Spectator is seeking two columnists to write on a bi-weekly basis starting in February. Subject matter is flexible but should relate broadly to concerns of the colleges. If interested, contact Douglas Glucroft or Kenneth Gross through campus mail.

Senate on Tenure

The tenure proposal passed without dissent by the Student Senate is a thoughtful request for responsible student participation in faculty personnel decisions. However, it goes only part of the way toward meaningful student participation in evaluating the performance of untenured faculty.

Reappointment decisions are made every two years for junior faculty; usually, faculty are reappointed twice before being considered for tenure. Hence, opportunities for student participation in those decisions will not be achieved by the Senate's proposal. And clearly, as seen in the decision on Assistant Professor of English Frederick Roth, reappointment decisions are important.

Furthermore, thenure decisions at Hamilton (where two-thirds of the faculty already has tenure) are high in a single year. This year, five faculty are being considered,; last year only one was. If the students are to participate meaningfully in the reappointment process leading to the granting or denial of tenure, they must evaluate faculty at each juncture as does the college.

Student populations change quickly. If student panels were to keep records of evaluations of faculty for reappointment every two years then when a professor came up for tenure, a complete set of previous evaluations could be used in addition to all the new data the panel would collect.

These deficiencies in the Senate's work, however, should not obscure the many achievements the proposal represents. This is the first time the Senate has undertaken such a project. This is the first time a dean of the college has shown encouragement to students eager to participate in tenure decisions. And this will be the first time the faculty of the college will consider formally a student proposal to complement the professors' own efforts in evaluating their colleagues. The Student Senate's proposal merits careful consideration from the dean of the college, the Committee on Appointments, and the president.

Calendar Coming

Within the next week, the Committee on Academic Coordination (CAC) will present a proposed calendar to the community which presumbly will have the blessings of the presidents and academic deans of the colleges. The Assembly, the Hamilton Faculty, and the Hamilton student body has yet to lend support or give criticism, but the opportunity to do so is imminent.

Mid-semester recess, it is reported, is in danger of being cut from the 1976-77 calendar. The alternatives to not cutting it and at the same time finishing before Christmas are either to cut Thanksgiving recess or begin orientation, as the current calendar did, during Labor Day weekend. Shortening the examination and reading period is not a viable alternative. Students, when evaluating the proposed calendar in the next few days, should bear in mind that something during the fall semester, labor day weekend, mid-semester break, or Thanksgiving recess, will have to be given up, and the final calendar will not represent the best option, but merely the one which raises the fewest objections.

The college administrations and the CAC are to be commended for their plans to publicly distribute the proposed calendar for student review. Student should take this opportunity to select the feature of a fall calendar that they will most easilty will be able to do without. To demad everything will be to ignore the time constraints within which the fall semester must take place.

Math Choices

From interviews conducted this week by The Spectator, it is clear that self-paced calculus is not a pedagogical panacea for the deficiencies of blackboard learning. Some students prefer the classroom setting.

The best argument for the self-paced calculus is that it offers an alternative (and potentially very effective) way to learn mathematics. Just as it was wrong to assume everyone understood calculus most easily and thoroughly in the classroon, it would be a mistake to assume all students find the self-paced system the best.

Therefore, the Department of Mathematics would be mistaken to abolish the remaining class sections of introductory calculus in favor of the "new" way. Students deserve the choice between the self-paced method and the traditional calssroom.

Campus Trees

A large number of Hamilton's aged and arching elm trees were cut down this week to the familiar buzz of power saws all over the campus. Unfortunately, Dutch Elm disease presented the college with no other alternative.

The question now is, how much effort will the college make to restore the campus' beauty. A landscape architect has visited and consulted — that is good. However, attractive little bushes around Root Hall and saplings placed around the quad won't replace the towering elms.

It is important for the college to investigate fully the option of purchasing and planting larger, more mature trees. For example, a 15-year-old Oak can be purchased with delivery for about $150. Planting costs may be more than that. But clearly, an investment of several thousand dollars to plant large trees in some conspicuously bare locations will go a little way to restore the splendor provided only by trees which one can read a book under or avoid in an afternoon frisbee game.

College officials should therefore examine the possiblity of procuring the biggest trees they can to fill the gaping spaces left by this week's clear-cutting.

At the same time, of course, the Director of the Physical Plant should continue to keep up on all developments currently being made on ways to combat Dutch Elm disease so that the remaining elms can live for a long time into the future.

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VOLUME SIX NUMBER THIRTEEN

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The Spectator does typesetting and layout, and can offer you or your organization high-quality and inexpensive printing for brochures, small books, posters, and other printed matter. If you need some job printing done, check with The Spectator before paying high off-campus charges.

Letters to the Editor

For the addition of grading

To the Editor:

Ah! finally an outright call for a change in Kirkland's evaluation system (Spectator, Oct.24). (There were some underground grumblings of discontent last year.) As 1975 graduates who are fresh out of the grade translation ordeal we wholeheartedly support the policy "revolution" suggested by the Hamilton-Kirkland Psychological Association. The idealism at Kirkland's origins has become archaic as against the true workings of the graduate school admission process.

We agree with the proposed evaluation-plus-grade idea; it is the best of all possible worlds. After the fact grading is inherently irrational (think about it!) and unfair to the student. Furthermore, the present system, whereby the student must present proof to the Academic Affairs office that a graduate school requires grades for the application process is unrealistic. It leaves more to chance than a goal-oriented woman can feel comfortable with. It requires kid glove treatment by admissions offices which are neither inclined nor prepared to give it. And in the event that the school does not ask for grades, the student is left with nothing but to hope that her application will receive the same consideration as the other few thousand. Not a very comforting situation!

If Kirkland feels that with such a change it would be sacrificing its "ideals" (innocence?), then a redefinition of the word is sorely needed. While we are two students who "made it", we feel that this was despite Kirkland, and not because of any help we were given. Is that the role that a woman's college should play?

If Kirkland is going to maintain its stature as a valid women's college it must relinquish some of its 1965 progressivism for the sake of its students' (and applicants') goals. As grades facilitate entrance into graduate and professional programs, Kirkland must succumb to this reality. Without some reevaluation of its present policy Kirkland cannot expect its students to be able to successfully compete for the scarce places in graduate and professional schools, nor can it expect to attract students with hopes of competing.

Betsy Benjamin
1st year student
John Marshall Law School

Janet Perlof
1st year student
University of Chicago–
School of Social Service
Administration

Jewish Studies

To the Editor:

As a Hamilton student presently on academic leave for one year I hope that the Kirkland program in Judaica is not scrapped as a result of the review it is presently undergoing. I was pleased to see in the article of the November 14 Spectator that Peter Marcy, acting chairman of the Humanities division, is not thinking solely in terms of enrollment. It is one program which Kirkland offers which I think displays an intense degree of validity as a pursuit of study on the Hill. I attribute this validity to the instructor in Judaica, Daniel Lasker. His persistence in teaching not only Jewish studies courses, but Hebrew as well, show a remarkable amount of effort on his part. As a student in one of his Hebrew courses during the spring semester of 1975 I was amazed at the availability of Professor Lasker not only on an academic but personal level.

Content of the Jewish studies courses is of value to all Hamilton and Kirkland students. Upon my arrival at Hamilton as a freshman I was shocked by the degree of ignorance which many students have concerning Jews, Jewish history, and problems relating to the existence of the state of Israel. The Hill is infested by a greater degree of antisemitism than is generally acknowledged. I see the Kirkland program in Judaica as a means to eliminate some of the fallacies which do exist at Hamilton and Kirkland, and as a means of enlarging my own knowledge of my ethnic tradition and history. I urge all students who have participated in the Jewish studies program to show their support for the program by getting in touch with Daniel Lasker or Peter Marcy.

Howard A. Wallack '78
SUNY at Albany.

For endeavoring to sever an evergreen

To the Editor:

At a recent meeting, the Kirkland Assembly took a courageous stand. Innocent trees will no longer be killed, and their carcasses used to decorate the cement and cinderblock. One can only hope that, seeing the wisdom of their action, the Assembly will move to discontinue the slaughter of defenseless grains in McEwen, and the trampling of tender grasses outside KJ. But that is another story.

Sometime during the night or early morning of December 2, a Lt. Calley of the Physical Plant axed an innocent young sapling, and deposited the carcass in McEwen. The Administration, horrified by the dead, removed the body to a more suitable resting place.

It is to the Administration's credit that they did not allow the corpse to be defiled with pagan lights or baubles. The Assembly had decided no trees would be cut, and if a tree had already been cut, well...out of sight, out of mind. So the Administration carefully laid the tree to rest in a garbage heap.

Both the Administration and the Assembly should be commended for so eloquently dramatizing the value structure of Kirkland College.

Margaret E. Doris '77

Suggestions for a new calendar

To the Editor:

The subject of the academic calendar is always a very controversial topic — especially after it has already been finalized by the faculty. Rather than wait until the matter is already beyond the point of any student input, a few friends and I contrived the following skeletal academic calendar for 1976-1977:

Classes Begin	Fri. Sept 10
Thanksgiving Begins	Tues. Nov.23
Classes Resume	Mon. Nov.29
Last Day of Classes	Fri. Dec.10
Reading Period Begins	Sat. Dec.11
Reading Period Ends	Mon. Dec.13
Exams Begin	Tues. Dec.14
Exams End	Sat. Dec. 18
Winter Study Begins	Mon. Jan.3
Winter Study Ends	Sat. Jan.22
2nd Semester Begins	Mon. Jan.31
Spring Recess Begins	Fri. Mar. 18
Spring Recess Ends	Mon. Mar. 28
Classes End	Fri. May 6
Reading Period Begins	Sat. May 7
Reading Period Ends	Mon. May 9
Exams Begin	Tues. May 10
Exams End	Sat. May 14
Commencement	Sun. May 22

In the constructing of this calendar, we tried to work with out own desires as well as those desires of the faculty. Several people suggested that if we must cut a break from the calendar in order to shorten first semester, that we cut the Thanksgiving break as it is only two weeks away from Christmas vacation. This is one spot in which the desires of the faculty, and, to some extent, tradition, came into play. We did not think it feasible that the faculty would agree to teach over the holiday, nor that many students would prefer Thanksgiving in the Burke Library to Thanksgiving at home.

In this calendar, the reading and exam periods for both semesters have been shortened by one day. As the exam schedule stands now, there are three no-exam periods. If exams were shortened by one day, there could still be one no-exam period. Even if violent objections are raised with this part of the proposal, extending the reading and/or the exam period would not be of any major consequence to the calendar.

Notice, however, that winter study only runs three weeks rather than the usual three and one half weeks. Since winter study must have eighteen class days, one way to shorten this term of intensive study is to have classes six days a week. This proposal is not as unreasonable as it might seem. First, winter study is supposed to be intensive study in a subject that the student is interested in. If this is truly the case, then there should be no problem. Realistically those opposed to this type of format will probably punt the Saturday class anyway. Personally, I feel that attending a Saturday class is not that much of an infringement upon party time (how much partying is done before noon anyhow? And even if you're hard core, one little class won't stop you). The idea is not as repugnant as it might seem at first glance.

One of the large advantages of a six day work week over winter study is that it enables second semester to end a week earlier. This means that exams will end a week before Memorial day. If commencement is to take place before Memorial day as well, then spring break must be shortened to nine days as is shown.

We would appreciate any written feedback that students would care to supply. Thank you.

Respectfully,
Bruce Farmer '77
Hans Gulick '77
Phillip Hayes '77
Steve Milford '77

Letters Continued

More Letters on page 12

The Spectator welcomes letters from all of its readers -- students, faculty, administrators, staff and alumni. All letters must be signed, but names will be withheld upon request. The Spectator reserves the right to edit letters to conform stylistically, because of space limitations, or because of libelous content.

Hard Times

Evaluations and Values

By David Ruben

Kirkland College is in trouble. There's no doubt. Caught like a precocious adolescent in the transition from childhood to maturity, it is changing more rapidly and in more ways than it knows how to keep up with. You might not know it from the rock-hard sturdiness of its innovative architecture, but the ideals of the founding fathers and mothers are approaching a critical period. It will be a period in which the college must sit up and look back, all eleven years worth, and be honest with itself. What is it? Why is it? And what and why should it be in the future?

Uncertainties and questions lie at the very core of Kirkland's existence. They manifest themselves every day in the more humdrum of issues. Example: How to assess a student's work in a course? Back in the old days of radicalism and idealism, Kirkland decided that grades were inconsistent with its philosophy of education. Written evaluations were adopted as a critically constructive, non-competitive method of communication between professor and student. Evaluations were, and are, part of Kirland's "innovation" or "experiemntation." They were, and are, an unusual and progressive step in educational practice.

> **...in Kirkland's case, to hold on to the ideal may involve sacrificing the real...**

Recently, however, the evaluation policy has been questioned. More and more people these days seem to yearn for a single letter or double- digit (hopefully) numeral to apprear alongside the written comment.

Why is this? Well, apparently there is something called "the outside world," "society," "the educational establishment." Whatever you call it, Kirkland and its evaluations are a step away from it. Evaluations are different. Grades are the status quo: the symbolic language of educational achievement. So, a problem arises when a Clinton deviant has to petition fro entry into the established order, in other words, graduate school. What good is innovation if you need to climb back into conformity again? It's a pain in the ass. Sticky processes like grade translations, and the danger of admissions committees frowning at the sight of words on paper start popping up; It would make things alot easier, as well as increase the hopes of graduate-bound seniors it grades were added on transcripts.

NOw back to those promised central issues. The question of evaluations and grades strikes at the heart of Kirkland's *raisan d'etre* : how does and idealistic, pioneering school deal with the fact that it exists in a world or tradition? For that matter, how does a new idea ever take hold in an essentially hostile environment? The answer, it seems, is to hold on. In Kirkland's case, however, holding on to the ideal may involve sacrificing the real: the futures of its students, who must go back into the "real world" and live by *its* ideals. If the college persists long enough, its ideal (evaluations) may spread to the outside and permeate other institutions. Its pioneering goals will have survived, and it, and others like it, will have achieved a significant educational revolution. But at what cost? At the expense of some students who could not successfully leap from covered wagon back to four-poster bed?

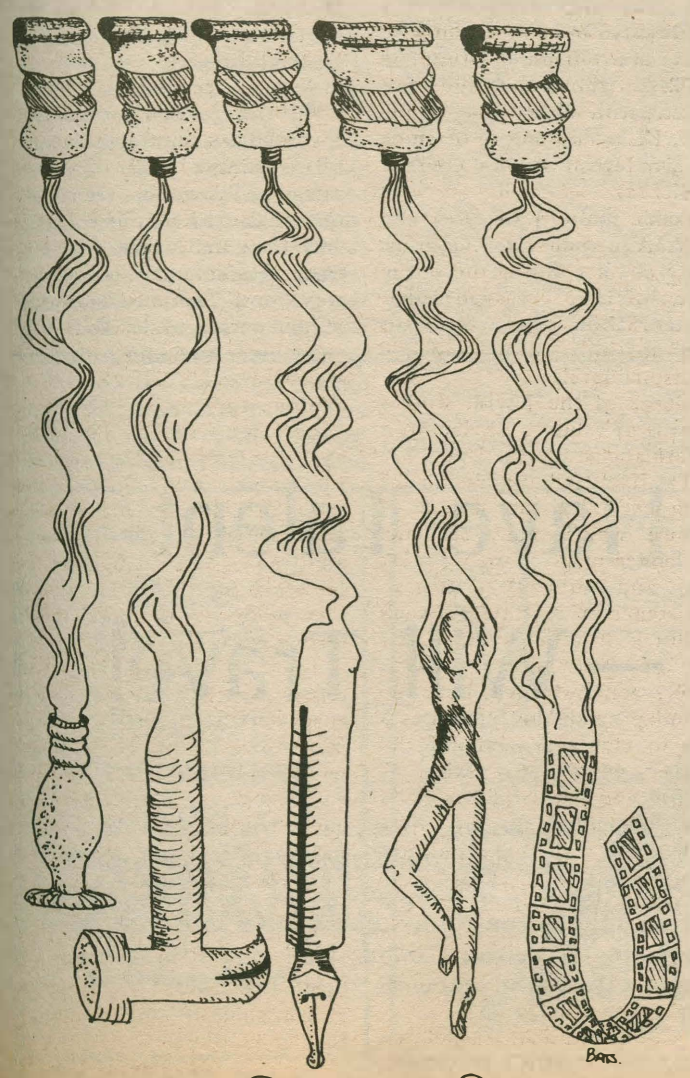
This problem of direction can and should be traced back to a question of definition. Kirkland enjoys considering itself both a women's college and an innovative college. The system of evaluations was created in view of the latter category. It may be, however, that these two conceptions of purpose are not compatible. As a college for women, Kirkland must be concerned with giving women the long-denied tools for successfully carving a niche in the world. But to give effective tools may mean abandoning the school's most innovative and pioneering features. Kirkland would certainly agree that its students should be encourages to fill the void of women in medicine, for example. But what if the leading medical school requires grades? Which gets sacrificed—the woman, the student— or the ideal? Kirkland cannot be all things to all people. It may have to choose between two seperate paths rather than trying to straddle both.

The problem of choice is a monumental one, and involves making sure of the character of Kirkland itself. No matter which direction it chooses, the most important principles to follow are openness and honesty.

Grades with evaluations? The issue, like many others will not be resolved until Kirkland determines the essence of its purpose, and openly proclaims its decision with confidence and prospective members of the community.

The Magazine

The Spectator wants your words and ideas. As it did last year, The Spectator will publish one issue during January called The Magazine — an edition devoted to more lengthy feature articles than can normally be printed in weekly issues. If you would like to contribute an article on a campus topic or on an off-the-Hill subject which has relevance for this community, contact Douglas Glucroft, editor, or Kenneth Gross, managing editor for The Magazine, through campus mail. Articles should be no less than 2,000 words, and no more than 3,000. Commentary should not exceed 700 words. The deadline for all contributions is Jan. 15.



Comment

Winter Study Poll

By J. Barrett Hickman

During the third week in November several members of a Government 16 class conducted a random poll of 75 Hamilton and Kirkland students on the subject of Winter Term. The survey was formulated to answer several questons: Is the Winter Term representative of the students' viewpoints? What are the reactions of the students to the changes made over last year's Winter Study? In what direction should the Winter Term move toward?

Sixty-six per cent of all students expressed dissatisfaction with Winter Term. This is a clear indication of student opinion which suprises no one. Course selections for January were drastically reduced as a result of faculty indecision, and both students and faculty are despleased with the outcome.

Ninety-two per cent of the respondants felt that the viewpoints of the students had been inadequately represented on the subject of Winter Term, yet less than 30 per cent attmpted to make their views know to the administration. In the past student input has been lacking, but this year's half-baked January terms has provoked many to speak out.

In what direction does the student body feel that Winter Term should head? Ninety per cent answered that they would like to see the experimental dimension (i.e. internships) stressed instead of the current academic emphasis. This is a positive recommendation from the students to the Committee on Academic Policy and only the future will tell what importance they give to student opinion on this matter.

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Kirkland Awaits SCACA Pilot Proposals

By ANN KIKER

The Standing Committee on Academic Affairs (SCACA) has not yet finalized its report outlining two pilot programs for implementing Kirkland's new curriculum plan, according to Assistant Professor David S. Locke, chairman of the committee.

The pilot programs are "intended to provide means of implementing changes in the advising system and qualitative guidelines for the Kirkland degree," said Locke. Such changes are part of a Trustee Planning Committe report last spring which urged a redefinition of the Kirkland degree in terms of qualitative, rather than the existing quantitative measures.

The SCACA report is a response to the request made by the Kirkland faculty last March to find ways of implementing the Trustees' porposal. The committee, consisting of four Kirkland students and five Kirkland professors, began meetings this past summer and had hoped to be done by now, said Locke.

The first manifestations of the pilot programs will "probably" take the form of revision of faculty advising, said Locke, and will become evident to the student body next fall. Other changes will follow; however, Locke would not comment upon the nature of these other possibilites because neither the Faculty nor the Assembly has seen the proposals.

Locke views the pilot programs as having a two-fold funciton – to implement the devices for change and to act as a testing device. "Each is designed to run for two years and an evaluation period will follow," said Locke.

In its written requests, the Faculty asked that the proposals to be submitted by SCACA "take into account the nature of ongoing curricular programs and different nature of different disciplines" at other institutions.

"Competency-based"

Assistant Professor William Salzillo, a member of SCACA, has done research in the past few months at various colleges and universities where curriculums involve "competency-based education," as Locke termed it. Salzillo's findings will be taken into full account before any final decisions are made, said Locke.

Before the proposals are passed on to the Assembly for final selection, the Faculty will get the chance to review them, for the Faculty reserved the right to do so last March. The faculty review "will happen reasonably soon – the next faculty meeting probably," said Locke. "The final decisions won't happen until next semester."

Commenting upon the steps needed to implement the desired changes, Locke said, "We've jsut begun to discover the extent of the implications."

Hamilton faculty gathers before Tuesday meeting.

Faculty Considers Meeting Proposal

The Hamilton faculty at its meeting Tuesday informally discussed the possibility of making its proceedings more open to the rest of the community, The Spectator has learned unofficially.

"The Academic Council brought a motion to the faculty asking that it dissolve into the 'committee of the whole', a parliamentary device to allow freer discussion of a topic," according to Dean of the College W. Lawrence Gulick, chairman of the Council.

Gulick made no further comment on the deliberations of the meeting or the discussion. According to current faculty rules, only the president of the college may make public anything that takes place in a faculty meeting.

The Academic Council's motion to discuss the matter was spurred mainly by The Spectator's request that the faculty consider two specific ways to open up its proceedings to the community, and particularly to the students: first that it distribute the minutes to The Spectator, and second, that it allow representatives of the student press to attend the meetings.

Now, minutes are sent only to faculty and are not posted. No one but the Hamilton faculty, Krikland representatives to the faculty, and the assistant to the president are invited to faculty meetings.

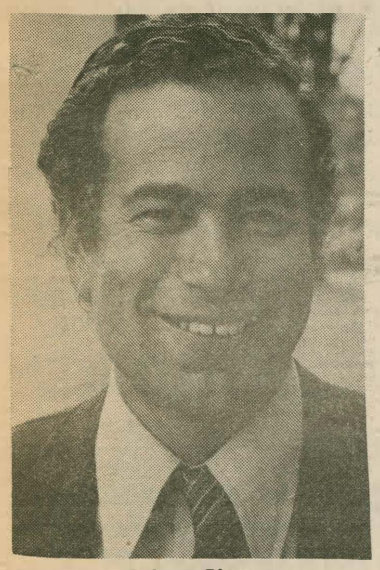
"We would like to be able to report on the activities of the aculty at its meetings. The faculty makes many decisions and discusses many issues relevant to the entire community," said Spectator Editor Douglas Glucroft, explaining the newspaper's request to the faculty.

The Spectator requested the minutes of faculty meetings last year also. At that time, the request was considered by then-Acting Dean of the College Dwight N. Lindley, who after consultation with President Carovano and former Provost Eugene Lewis, denied the request on the grounds that public minutes would stifle discussion or force the secretary to delete sensitive discussion from them.

The Academic Council has not met since the faculty meeting, but is expected to draft a motion for the faculty to vote on at a meeting in the future.

Simon Awarded Fellowship

Robert Simon, associate professor of philosophy at Hamilton, has been awarded a research fellowship for the 1976-77 academic year by the National Endowment for the Humanities (NEH).



Robert Simon

Simon said he will pursue studies "on a theory of compensatory justice, both national and international. This will be an attempt to formulate sensible principles of compensatory justice, seeing how they apply to concrete political situations."

Simon is co-author with Norman Bowie, formerly of the Hamilton faculty, of "The Individual and the Political Order", to be published during the 1976-77 academic year.

NEH also awarded research grants earlier this year to Hamilton Professor of History David Ellis and Hamilton ASsociate Professor of Religion Melvin Endy.

Kirkland Rehires 6 of 9 Assistant Professors

Nine assistant professors were considered for reappointment at Kirkland this fall—six were rehired, and three were let go, The Spectator has learned.

Bruce Wittmaier (psychology), Jerry Dodd (sculpture) and Mary Jane Warner (dance) were not given new contracts for another two years.

Those rehired for another term were: Sharyn Heiland (dance), Rodney Umlas (theatre), Carol Rupprecht (literature), Nancy Rabinowitz (literature), Peter Rabinowitz (literature), and Robert Kautz (anthropology).

The Rabinowitzes share one professorship but were considered individualy for reappointment.

All the faculty considered this fall were hired in 1974. Faculty at Kirkland are considered in the fall of their second year for reappointment. They are again considered in the spring of their third year for a third two-year term.

Finally, junior professors are considered in their sixth year for reappointment with tenure—which, if received, guarantees them employment at the college until age 65. If professors came to Kirkland with prior teaching or relevant professional experience, the number of years here before being offered tenure may be less.

It is not known whether any of the faculty who were not rehired will seek redress of the decisions in their cases.

Reappointments are made by a series of committees and individuals. First, divisional personnel committees review course evaluations, solicit opinions from majors and the professor's colleagues and make a recommendation to either re-appoint or not reappoint to the college-wide Appoointments committee, of which Dean of Academic Affairs Catherine Frazer is chairman.

The college-wide panel reviews all candidates for reappointment and consults with divisional chairmen. The committee and the dean make their recommendations which may or may not coincide with divisional committee's suggestions. The president makes the final personnel decisions.

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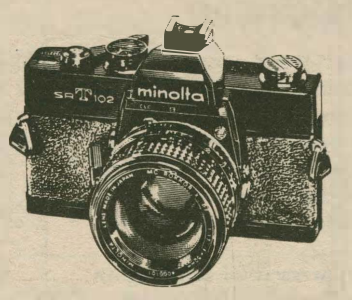

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The Senators convene in Bristol: gaining a new reputation

Their House in Order, Senators Set Goals

By DAVE BALOG

Members of the Hamilton Student Senate agree that while the Senate has not yet reached many of its initial goals, it has put its own house in order and now has a better profile throughout the colleges.

This, according to President Phil Montalvo, has enabled the Senate to "look into areas never probed before" and has increased the Senate's credibility with the students, faculty and administration.

"The faculty sees us as responsible and now asks for student input on their decisions," commented Senate Vice President Bill Purcell. "In the past, the Senate had been held down by small, trivial things." He stated that the publication of Common Cents, the handbook on student finances, had uplifted student credibility.

The booklet is generally felt to have provided guidelines to solve some of the questionable financial practices of previous years. "Money was often spent before it was authorized," said sophomore Senator Chris Cahill. Guy Arcidiacono, Senate Secretary, agreed that, by listing authorized people to deal with finances, relations with the student body and the administration had improved.

New Responsiveness

Montalvo said that because the Senate "had created order from the disorganized ways of the past," the Administration had been more responsive. As a result of this new responsiveness, the Senate has been able to look at such areas as tenure.

The tenure question was brought to the immediate attention of the Senate in September by Dean Gulick. Purcell stated that Gulick's appearance at the Senate meeting was very encouraging. "The fact that Gulick wanted it helped a great deal," agreed Arcidiacono.

The ad hoc committee chaired by Purcell came up with a tenure proposal which some people thought would not be ready until Spring. The committee's proposal, now before the Faculty was generally agreed upon by the Senators as sound.

Montalvo and Purcell both outlined problems the Senate hopes to work on in the immediate future, beginning with the calendar question which is to be handled over the next two weeks. Purcell sees a problem in this area because the two colleges do not give much lead time for students to have an input on the decisions.

"Overworked"

Montalvo and Purcell agreed that while the Senate has made strides in communicating with the students and becoming a means for action, it has not gone far as it can to make the students aware of its presence.

All of the Senators contacted said that in restoring the Senate files and in clearing up such matters as the Film Society, they were overworked from the start. "We haven't gone as far as we wanted to in getting back to the students," said Montalvo. He said that the minutes of the Senate meetings are always available and that the Senate has tried to make them more comprehensive. In this light, he said that the reason for the switch of the senate meeting room to the Bristol Fisher Room was to accomodate the students as well as to facilitate the meetings themselves.

Montalvo also said that WHCL has offered time in the Spring for an "Issues and Answers" type weekly broadcast. He was hopeful that some form of discussion broadcast could be set up to discuss campus issues.

Montalvo stated that he hoped student input in the budget decisions of the colleges would become a reality. He said that a letter had been sent to Deaprtment and Division chairmen asking them to consider students in their budget decisions.

Purcell saw the possibility that an appointments committee would be set up on the Spring.

Senate Votes Tenure Input Proposal

By JACK HORNOR

The Hamilton Student Senate unanimously passed a report on tenure by its Ad Hoc Committee on Academic Affairs on Monday. The principle of student input into tenure is being included by Dean of the College W. Lawrence Gulick in a rough draft of the new Faculty Handbook, which he is sending to the faculty next week.

[See Tenure Report Summary, p. 14.]

The report was initiated as a result of Gulick's request earlier this semester that the Senate develop a proposal for regularized form of student input into tenure decisions.

Second Proposal

Chris Cahill '78 a member of the Ad Hoc Committee, said that there had been a brief and incomplete proposal made about a month and a half after Gulick's appearance before the Senate. According to Roger Berman '76, also a member of the Committee, the first proposal was "clearly, too simple...did not deal with a lot of the logistical problems, as the new report does."

Both Tom Berglund '76, chairman of the committee, and Gulick agreed that it is the principle of student input into the tenure process which the faculty must either accept or reject. Berglund said that some of the report will be useful only to the future student Tenure Committee.

The Student tenure committee will be composed of two students from every department that offers a concentration. For every tenure decision, a seven man Tenure Panel will be formed.

The Panel will be chaired by the Chairman of the Committee, as a non-voting member. The two representatives from the department involved will serve, and the other five members will be chosen by lottery from the remaining members of the Tenure Committee. As it now stands in the proposal, the Committee would have about 40 members.

Coherent Plan

Both Berman and Cahill stressed tha fact that this is the first time there has been a "coherent plan to include students in tenure decisions."

Cahill said that he felt that strongest point of the proposal is that "when a given teacher is up for tenure, any student may come to the Panel and say what he thinks about the teacher."

Another method to be used by Panels in forming recommendations is the sending of letters to all majors in a department, including Kirkland students concentrating in the department, concerning the instructor up for tenure. Kirkland students will not be eligible to serve on the Committee.

Each Panel will also hear all interested students, and must interview at least twenty per cent of the majors in the department. Course Evaluations will be used, and majors in the two previous graduating classes will also have letters sent soliciting their opinions.

Graduate Opinions

The final report of each Tenure Panel will be a brief written report to the President, the Dean, and the Faculty Committee on Appointments. Berglund stressed the confidentiality of the reports, noting that all records will be filed and locked up.

Gulick said that the report "looks like something that will work" and that he believes faculty discussion of the draft of the new Faculty Handbook will begin in February. Part of those discussions will presumably concern faculty acceptance of the principle of student input into tenure as outlined in the Handbook.

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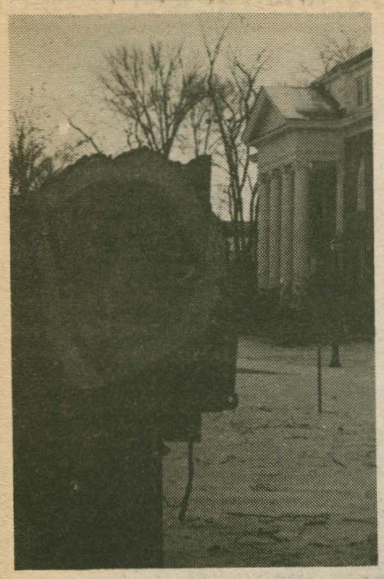

Meeting Held, Concern Voiced Over a Senior Project

By WENDI PASHMAN

In response to a questionnaire conducted by Lisa Blank as part of her senior project examining student attitudes toward the Student Affairs Office, some 40 students met Tuesday to discuss the results and the possibility of establishing a committee to look into Kirkland's administrative offices.

Many involved in the Tuesday meeting and college officials who are dealing with Blank's senior project were reluctant to comment. The Spectator gathered much of its information from well-placed sources.

Besides concerns discussed by students at Tuesday's meeting, interest on the part of faculty and administration, particularly the Student Affairs Office, has been aroused regarding Blank's project.

The unusual concern for one student's senior project persumably arose because of the subject of Blank's work which focused on Kirkland's administration.

President Babbitt, who attended the beginning of the Tuesday meeting, was concerned that recent events such as the meeting were directed against Student Affairs and Dean Jane Poller in particular.

Among the events which probably precipitated Babbitt's visibly angry remarks at the student gathering were the following:

Lisa Blank released this week the results of her survey on the performance of the Office of Student Affairs to the 150 involved.

—Blank apparently switched the focus of her project in sociology from a stu y of an aspect of Latin America to one on the college administration.

—The president reportedly objected to the student holding a meeting closed to faculty and administration.

According to Leslie Loomis, chairman of the Student Life Committee and an organizer of the Tuesday night meeting with Blank, the point of the meeting went "far above and beyond the Student Affairs Office."

Blank said, "The meeting was called in an attempt to clear and vent the misunderstandings. It was an effort for students to sit down and openly discuss their feelings and to work together in the hope that people would leave understanding what had been done while discussing future ideas."

"I cannot reiterate enough my statement that this is not a witch-hunt (against Student Affairs and its staff)."

Most people questioned about the meeting said that it had started in confusion. Some had heard the rumor about a "witch hunt," said Loomis.

She said the confusion was partly a result of people asking, "why should we have an investigation committee if they are (those in Student A fairs) succeeding?"

One student, who wished to remain unidentified, said that the meeting eventually broke up into pro- and anti-Poller contingents.

Another student said that the meeting broke into factions because it seemed, to some, that Blank had unduly singled out the Office of Student Affairs.

Blank, meanwhile, told The Spectator that the questionnaire was not meant to be specifically directed but that, at the time, it did not seem feasible to study all the administrative offices at Kirkland.

President Babbitt's appearance at the meeting was, according to one person present, for the purpose of speaking against possible drive against the Student Affairs Office.

Loomis said, though, that "Sam (Babbitt) wanted to express support of the Student Affairs Office and was concerned that the committee would be comprised of faculty, administration, and students."

In other developments, Blank's project has apparently brought administrative machinery into the academic sphere to clear up some of the issues involved.

The Spectator has learned that the Chairman of the Social Sciences Division, David Begelman, called a special meeting Wednesday to discuss Blank's survey.

Although Begelman had reservations about signing and thus approving the sociology project, members of the division unanimously supported the project thereby overriding reservations expressed by Begelman, informed sources have reported.

Instructor in Sociology Dennis Gilbert, Blank's project supervisor, declined comment on advice he gave Blank regarding her senior project.

Gilbert also confirmed that he met with Dean of Student Affairs Jane Poller on the matter but declined to disclose the substance of the talk.

The sociology professors are scheduled to meet with Dean of Academic Affairs Catherine Frazer today.

"Obviously the controversy has been exaggerated due to misunderstanding of many people involved in many aspects of the school," said Blank.

Observers of the situation have noted that the administration will now deal with the effects of Blank's survey and senior project have had and with the nature of the project itself.

"My opinion is that the thing has gotten more attention than it deserves," Gilbert said, adding that he thought the issue had been "Blown out of proportion." He said he did not know who or what caused the interest in Blank's project to escalate.

Leslie Loomis said that the "biggest thing that came out of the questionnaire was that people didn't know about the office." She said it showed "definite areas of improvement" but that she was not prepared to comment on specific areas. Loomis said that people answered many questions "I don't know" signifying, she said, a nee for "delineation." The next student handbook, she said, will include delineation of different positions.

The meeting ended with a "rational healthy compormise" for a resolution to go to the Assembly suggesting that a group may be formed to look into the administrative offices. This will go before the Assembly the first week of February and would have to be approved by the trustees before action could be taken.

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Hamilton-Kirkland Water: Hard as Nails

By **ALLAN HAMILTON**

The water quality at Hamilton and Kirkland colleges is "unacceptable," according to standards proscribed by the United States Public Health Service. In terms of the levels of water hardness, dissolved solids, iron, and alkalinity, the quality of the water here leaves much to be desired and the source of this problem can be traced directly to where our water comes from.

There is no material whose influence is more far-reaching within a community, be it a protozoan organism or a college community, than water. This college community offers a striking example of just how pervasive the consequences of water source can actually be, of how a simple set of geological conditions radiates into emergent, complex properties at various levels in the "systems" of a college organism.

In a nutshell, Hamilton and Kirkland Colleges sit in the midst of a series of sloping strata, bordering on what is called the Onondaga limestones and the Oriskany formation. In the midst of these strata, are found Bertie "waterlime" dolostones, Oneida Conglomerate, shale and the familiar reddish sandstone from which many of the buildings at Hamilton College are constructed.

While the geology may have provided this community with building materials, it also has provided limestone, rich in calcium salts, magnesium, with some iron, silicates, sulfides, and sulfates present in astonishing profusion. Water must 'percolate' through these layers, past these various elements and compounds. Water – nature's solvent *par excellence* – picks up a great deal of this material in solution.

Chemicals in Water

Add various amounts of organic material , an intinerant microorganism or two, some chlorine to kill the microorganisms, pass it through some plumbing and you have it: Hamilton College water, still colorless and a liquid (at least) but certainly not odorles or tasteless, and with a few properties you may not have encountered in water before.

Some of the statistics concerning the water quality at the college are quite astounding. For example, college water is sometimes 35 times "harder" than the water in New York City, has almost 35 times as much "alkaline" in its water than New York's, and its iron level is 100 per cent higher than the standard "acceptable" level in the country.

The values given in the accompanying chart are highly variable with the seasons, usually at their highest in winter when the college must pump water from its deep wells. The water from these deep wells, as opposed to rain water in the reservoir, is that water which has travelled the greatest difference through the strata; hence, that water which has picked up the greatest amount of material.

Most of the data cited for Hamilton College in the chart was provided by Professor of Chemistry Donald Denney, who analyzed the tap water during 1971 and 1972. When Denney's analysis is compared to some data available for a few of the nation's cities, it is clear that the colleges' water quality is quite poor.

Before anyone runs to the bathroom to induce vomiting after viewing such statistics, it should be understood that "acceptable has nothing to do with "potable". "Acceptable" refers to several parameters, amongst them taste and more importantly industrial and maintenance considerations. The water *is* drinkable – not enjoyable perhaps – but non-toxic.

Hard on Soap

Consequences of the excessive hardness of our water is that it takes more soap to wash ourselves and our belongings. This is because the calcium and magnesium positive ions, which impart to water its hardness, combine with the fatty acid negative ions of soap to form insoluble calcium and magnesium soaps. These insoluble soaps form the curd you may have noticed around the washbasin and tub in the dormitory. This means you need to use more soap to wash as a large portion of the soap is transformed to an insoluble form.

The American Institute of Laundering found that 17.1 ppm of CaCO3 would waste 1.5 pounds of soap per 1000 gallons. Therefore, in using Hamilton College water, this community may be wasting up to 60 pounds of soap per 1000 gallons. In rough terms, this would translate into a cost of approximately $18.00 of laundry soap per 1000 gallons and anywhere from$19.20 to $115.20 of hand soap per 1000 gallons depending upon whether the use fo Ivory or Camay. Some of the dryness you may feels in your skin is due to this wasted soap being deposited on your skin and evaporating to solids. A little moisturizing cream will usually take care of it.

Unusable in Labs

There are other effects, one of the most notable being that the water is unusable for any chemical work. The Chemistry Department uses tap water for washing its instruments, bu they must be washed in distilled water subsequent to the tap water washing.

For water in laboratory work, the Department maintains a cistern of rainwater, which is passed through several ion exchange resins to yield a water that gives less than 10 ppm dissolved solids, better than most distilled water. It is a very regretful freshman Chemistry student who uses tap water in his first lab assignment when the instructions call for water to be added to solutions or assumes that rinsing his glassware with tap water means it is clean.

It is possible to soften water; there are several processes available but they are far too expensive for an installation of the size of the Hamilton-Kirkland community.

It is, almost unbelievably, less expensive to replace the plumbing from time to time than to soften the water. The plumbing at Hamilton suffers from a sort of chronic hydraulic atherosclerosis, an occluding of its metal arteries with deposits until the lumen can no longer pass any water through it. Occasionally, signs of these whitish deposits can be seen around the faucet spigots. The reddish stains on the porcelain, on the other hand, are produced from the high amounts of iron in the water.

Effects on Health

Finally, how does the water quality at the colleges affect our health? Not appreciably, seems to be the consensus. There are a few cases of freshman diarrhea during the initial period of habituation to the college:s water. This is due to the large amounts of magnesium sulfate, which goes under the popular name of Epsom salts and have a diuretic effect. Eventually the body adjusts to the water without much diffuculty.

The effects of elevated amounts of calcium in a diet are highly and hotly debated at present and no conclusive data ia available; iron is good for hemoglobin.

In the long run, students, animals and p[illegible] ts at Hamilton and Kirkland seem to thrive suitably on the concoction that comes out of the pipes. On the other hand, it allows one to argue for beer as a more important source of fluid intake in the collegiate diet.

Allan Hamilton, who will write from time to time on science-related issues, is a special student at Hamilton pursuing a pre-medical education.

Chemical Analysis Tells Story

	N.Y.C.	Chicago	Jacksonville	Acceptable	Hamilton & Kirkland May	Feb
Water Hardness: $CaCO_3$ (calcium carbonate) in parts per million (mg/liter)						
	20	138	250	80-100*	428	693
Dissolved Solids (by evaporation) in ppm						
	41	165	410	500**	642	--
Alkalinity (as $CaCO_3$) in ppm						
	10	110	146	50	214	347
Iron						
	—	—	—	0.02	0.04	—

*A.S. Behrman, *Water is Everybody's Business*, Anchor Books, 1968, p. 40

**United States Public Health Service, Drinking Water Standards, 1962 edition.

An American Artist in Austria

Would you start with the whole Vienna trip and go through how you ended up here?

I'm not a painter who believes in running around having shows just wherever someone's willing to have them. I like to have a fairly large show about every two years that includes everything that I've done within that period, and the problem with the pictures from Vienna was that they have little relationship to any place at all in the United States, and so when Lettie (Supervisor of the Root Art Center) suggested the idea of having a show at the Root Center, I thought it was appropriate because there's really no other place in the U.S. I could or would want to show these pictures.

They are a very specialized group of pictures in that they represent a definite phase and a definite experiment, and so I thought I would be safest to bring them out in a community where there is an atmosphere of intelligence because otherwise I don't think people would understand them.

Why do you call them an experiment?

I went over to Europe with the idea of not superimposing my American viewpoint on the scenery of Europe, but making a conscious effort to lose myself, lose my national identity somewhat in the European atmosphere, based on a specialized knowledge I had of certain Viennese painters.

You are talking about Klimt and Schiele?

Right. They form a part of the past now, they are past masters, they've been dead 60 years or so but despite what the periodicals would have us believe I think that things in art change more slowly than the editorial tendency to try to convince us that there's some new movement going on every year or every couple of years - I think things change more slowly. I could look at surfaces of old walls in Vienna that had probably not been disturbed since Klimt and Schiele were there working - they could have conceivably - it's kind of an animism, granting life to inanimate things, but they could have seen Klimt and Schiele.

Did all of this come out specifically in your work or was it just a general underlying influence?

Well, it was pretty general because I didn't push the idea of Viennese pictures. I could have pushed the identity, the Viennese atmosphere a little bit farther than I did but that would have seemed sort of, trying too hard, I just went along normally and let whatever images emerged emerge. There are no views of Vienna that the casual tourist would recognize.

Did you have any problems with the language and meeting people especially in ways which could possibly be reflected in your paintings?

Yes, I think it kept me in a state of quivering hypersensation towards other human beings that grew from a lack of contact with them. Just the fact that I was a foreigner made some difference, but a

lot of things went together. The Viennese themselves, among Austrians, are generally thought of as being especially withdrawn, and I myself am withdrawn and was disposed during this time to hold myself apart from people because I felt that while I was there on a Watson, I wasn't there just to pal around, I was there to produce.

I knew that I was going to have this show before I left, and so I just thought of the time spent in Vienna as a number of days on the calendar that were just getting checked off. I think what I went through is a kind of acute loneliness that not many people get a chance to experience. I found after three months of not really having a conversation with anyone that strange things would happen in my mind - it seems as though dreams and reality blended in a strange way because the only time I ever saw anyone whom I knew was in dreams

This influenced the pictures greatly, I think, particularly the drawings on white paper, which I refer to as free drawings. The basic impact of them is sexual, but when one really examines all the tender, little knuckles and elbows, knees and just the quality of collarbones and whatnot there's a great compassion there that I think grew from this state of being just sort of the big bundle of exposed nerve endings that I was.

The more held off I felt from the rest of humanity the more compassion and skill I could put into the drawings of the figures.

Do you see the white paper drawings as being especially compassionate? I understand why you say that, after looking at them, but on the surface, as you say, the first impact is sexual. It seems, in many instances, the figures are kind of...

Threatening.

Yes. I was going to say almost vicious in some cases.

Vicious, yes. The question is where does the viciousness come in? Because the figures, a great many of them, are based on the contemporary iconography of eroticism, slick magazine images.

There's a whole group of magazines with photographs that are designed for purchase by men, and then there is another slick bunch of magazines with models in them that are designed for purchase by women. The difference between the two is blurred. I think they are actually the same women, and the only difference is that in Vogue the women are dressed and in Oui, why, they're not dressed. The women are the same, and it's something that someone, somewhere out there is attempting to do to our image of women.

How do Klimt and Schiele enter into this conception of women, either emotionally or stylistically?

Both artists built very large reputations as painters of women. They are apparently approaching women entirely differently from each other. Klimt has a graceful, loose, and easy way of representing women, and Schiele's way is more brutal, his women are existing in this hysterical sea of emotion, they can be just standing there and they look like they're exploding.

There are both kinds of impulses in my drawings, and I feel in looking at these two men that I'm pulled in two different directions. I was deliberately learning graphic tricks from Schiele: techniques of coloration, composition and scale, well, just the head size. I've seen many Schiele original drawings and the paper size and the head size are quite similar. The poses, the idea of extreme gestures, extreme, overdriven facial expressions; that's all typical Schiele. The shading around the eyes, the running along lines with a thin wash to emphasize one line or another, reliance on contour, all that is very like Schiele. Something that should be said is that Schiele's drawings are known to have been all made from observation of models as Klimt's were also.

So these drawings are more of a subconscious invention exercise, a kind of a purging of my own pressures and feelings, and these pressures and feelings in me have probably been created by this slick kind of magazine eroticism that we were talking about earlier. As a mid-20th century artist this just happens to be what I do with it.

I am a great believer in balances. I read a book which influenced me greatly in Vienna, of an art critic talking about Chinese art and its involvement with the concept of Tao, which involves a balance, in the world, of male and female energies.

And I was feeling that in my life as it was going in Vienna, this balance was thrown way off. I wasn't even *talking* to any women so I was seeking within myself, through pictures, to restore this balance, even though the women were imaginary.

These women, then, represent your feelings at the particular time and not toward women in general?

Right. I've calmed down considerably since returning to normal life.

We should talk a little about your paintings. They seem very different from the drawings, in emotional tone as well as content.

When I approach a painting as opposed to approaching a drawing I feel that it's a more serious undertaking that involves the juxtaposition of more elements. I had been for a long time combining lines from nature with lines from man, in one proportion or another.

This concept actually goes back thousands of years within Chinese paintings where you would see, for instance, an enormous mountain landscape with dewy, misty trees, swirling clouds and waterfalls, and then in the very center of it all will be the philosopher's hut, tiny and in right angle apposition to all the rest of the painting.

All of the self-portraits were done in Vienna?

Everything here was done in Vienna, except for the three pictures.

Which would be "American Nude." "Alton Line Landscape," and the "Cows." Are the self-portraits then a statement about the imbalance in your life, or are they more general statements?

The most interesting thing that can be said of self-portraits is why people make them in the first place. I had never painted a self-portrait until I went to Vienna. When I was feeling very self-conscious and depressed, and self-consciously depressed, I just found myself wanting to paint a self-portrait, and it's an impulse which I think only appears with some kind of questioning or discontentment.

A self-portrait is an attempt by an artist to counter feelings of personal devaluation. He says "Well, I'm depressed but here it is and isn't it magnificent?"

The reaction might be that the self-portrait is magnificent and the artist is like this all of the time.

This is a problem you always have with painting. Anytime you do a painting everybody thinks that that is what you're feeling all the time, when actually what they don't realize is that it's the other way around; that when you've made a painting you've purged yourself of whatever it was that came from that painting.

Paintings will always indicate where one was, and not where one is.

So you would say that the three paintings done in this country are more an indication of what you're feeling now?

Yes, I am an American, you know, and for a time I was attempting to set that fact aside. I have a great love for certain things in Austrian life, and Austrian art, and am a careful treader, wherever I go, and I was able to do that fairly well, to set my nationality aside.

I knew all the time that I was going to get back to being an American painter. I didn't know exactly just what that meant. I still don't and I still have to explore that.

The paintings of John Suplee '69 will be at the Root Art Center through Dec. 14.

'I think what I went through is a kind of acute loneliness that not many people get a chance to experience.'

Lesbian Feminist Stirs Minds

By PATTY COLEMAN

Rita Mae Brown stormed through Kirkland College on Wednesday night, leaving a stream of belly laughs and radical feminist proposals in her wake. She was brought to campus by the Hamilton-Kirkland Gay Alliance and the Kirkland Lesbian Caucus to speak on "Art as the morning star of the revolution."

The art of the women's movement, she claimed, will strike people's psyches before the core ideology has an impact. Although she elaborated on this point in her lecture, the reading of her poems and an excerpt from her novel, "Rubyfruit Jungle," demonstrated it with a power unobtainable in a lecture presentation. Rita's southern drawl rendition of a scene in the novel was almost drowned out by the laughter of the receptive Hill audience.

The hilarity was countered by depressing sobriety as she read and talked about imprisonment, in prisons and suburbia "where women are dying in efficiently lit kitchens." She challenged the movement to recognize that the concerns of these women have not yet been incorporated into movement ideology, and noted that lower class women have also been overlooked.

She stated that the 'artist as sufferer' image contradicts her personal belief that art and change are a product of joy. While we laughed and felt that happiness, the message was also one of acute pain.

Oppression of women, of homosexuals, and of lower class people was brought to our conciousness through a medium that was easily accepted. Rita is a comic, but even more of a political theorist. The "clean cut All-American Lesbian" has shaken some minds and done so with sensitivity and style.

Accomplished Poet Finds Teaching Refreshes Writing

By ABIGAIL WENDER

"I think I'm useful here," says poet and Assistant Professor of Creative Writing, Tess Gallagher.

Gallagher came to Kirkland this year, with an impressive and interesting background in writing. She has published poems in a variety or magazines, most recently in the New Yorker, a magazine which publishes only a few of the flood of poems it receives. She has studied at the University of Iowa, Writers Workshop, The premier graduate writing school in the United States, and her second book Instructions to the Double (Greyhound Press) is due to come out in January. She has also taught at several colleges, including St. Lawrence and University of Iowa.

She explains that the idea of being a writer is often romanticized and that students benefit from seeing a writer in action. She adds that writers do not simply sit down and let the words flow and have a poem; a poem has to be rewritten and worked out until it brings the reader to the place it came from. She describes the process as a "lonely" one.

However the teaching process works both ways. "Teaching improves my judgement," she says, "and starting with students again is valuable because of the reinitiated move toward beginning to write."

Like many writers, much of her early work dealt with her own "personal, family experience." The daughter of a logger in Washington she moved with her family to Missouri in the 40's. She remembers the summers in Missouri when her family would sit on the porch telling stories to each other. She attributes much of her narrative ability to those summertime sessions.

A Dramatic Context

She explains that these personal experiences have to be enlarged and made accessible to different readers. She tried to "invent a dramatic context for personal feelings," using different personas to "translate experiences into completely other terms." In her poem Kidnapper she tried to expand the feeling of being kidnapped and express it in its most dramatic scene.

In her forthcoming book she concerns herself with doubles and opposites. In the title poem of the book, Instructions to the Double, she tells her double, "Get into some trouble/ I'll have to account for." The use of a double, she points out, frees her to enter into another state of being and time.

Because of her belief in experimentation she greatly enjoys working with beginning students, finding them refreshing. She says, "They are willing to try anything." She finds that more advanced students are often less apt to take chances. She thinks that she has "to persuade them to try new things," adding that "they are too involved in trying to find their voice."

She defines this "voice" as "an identifiable pattern or patterns, a kind of tone which asserts credibility." Gallagher feels that an effective voice develops after trying a lot of different techniques. "Every poem," she says, "is asking, believe this."

Interlocking Imagery

At present Gallagher is working on an "image and dramatic situation along with abstraction," writing "less with narrative which is a linear movement." She would like to "leave out the transitional elements" and still have the "reader arrive." "If I hadn't written straight narrative I wouldn't know which elements could be left out," she says. "Giving up the facility of narrative bridges is risky but a challenge keeps me writing," she explains. Snowhart, which was published in the New Yorker, is one of her poems without narrative and depends on the use of "interlocking imagery."

'for me understanding is ongoing – not an arrival.'

Gallagher states that "for me understanding is ongoing-not an arrival." A poem allows her "to see what an image or occurrence means, or create some significance out of the raw material." She often hears a story which might stick in her mind; later she uses it as the basis for a poem.

Though she says many poets, Stanley Kunitz for example, do 40 or 50 drafts of a single poem, sometimes, however, poems come out whole. She says that this has happened to her more frequently than it used to. Her poem Zero came out in virtually its published form.

Gallagher finds her present situation, teaching and writing, "exciting." She mentions that she enjoys meeting new people and that writing full-time can be lonely.

Boxer To Partake in Major Coppola Film

Nathan Boxer, Kirkland's Arts Division chairman and a film sound specialist, will be taking off to the Phillipines next semester to work on a major motion picture with director Francis Ford Coppola. Boxer has worked on five films with Coppola, including such box office successes as "The Conversation" and "Godfather II".

The movie will be Coppola's artistic statement concerning Vietnam, in keeping with his increased political and social interests, according to Boxer. The tentative title is "Apocalypse II", but Boxer says that this will probably be changed four or five times before a final name is chosen. A star-filled cast has been selected, including Gene Hackman, Marlon Brando, and Steve McQueen. Although the screenplay has not yet been written, it should be completed, with the help of Coppola, by the time shooting begins in January.

As head of sound production, Boxer will be working with two other men, one of whom has already been selected. The other will be hired when the crew reaches the Phillipines. Boxer's job is twofold: he is responsible for recording the dialogue, and for building "a library of sounds." This library is necessary at the time of editing, when the director chooses what sounds he desires. The entire movie production will be done in four locations in the Phillipines, with headquarters in Manila.

Boxer already envisions some problems which may confront him in his job, but won't know of many snags until work is in progress. Brando speaks softly, which will present some difficulties for the sound crew. In addition, the Phillipine climate is not extremely conducive to recording.

"Apocalypse II" will be a big budget picture, probably costing over 10 million dollars to produce. The Phillipine government, which recently hosted the celebrated Ali-Frazier fight, has agreed to the filming and may help in defrqying some production costs. Boxer says that the opening of a movie usually occurs six months after the shooting and that the release of "Apocalypse II" to the public will probably take place around Christmas next year, a prime time to premier a movie.

Boxer's position as Arts Division chairman is yet to be filled, but President Babbitt will make the final decision. In addition, Boxer's absence opens up a temporary photography/film teaching position. The department is following the normal process of hiring for this position, having taken out an advertisement in the New York Times.

events

FILM

On Campus This Weekend

Coop Film: *Black Orpheus.* Saturday at 8 and 10 p.m. Science Auditorium.

H-K Film Society: *The Last Detail.* Friday and Saturday at 8 and 10 p.m. Sunday at 10 p.m. only. Kirner-Johnson Auditorium.

Funny Girl. Friday and Sunday at 7:30 and 10 p.m. Saturday at 2, 7:30 and 10 p.m. Delta Phi.

December 9 (Tuesday)

Ecology Club Film: *Lovejoy's Nuclear War.* 8 p.m. K-J Aud.

LECTURE AND DISCUSSION

December 5 (Friday)

Illustrated Lecture: *Mineral Exploration in the South Pacific and Other Tales.* Bruce Barrus '66. 8 p.m. Science Auditorium.

December 6 (Saturday)

Newman Mass. Father Paul Drobin. 5:30 p.m. K-J Red Pit. Also Saturday, Dec. 13.

December 7 (Sunday)

Newman Mass. Father Drobin. 9:30 a.m. Chapel. Also Sun., Dec. 14.

Church of Clinton Service. Joel Tibbetts, College Chaplain. 11:15 a.m. Chapel. Also Sunday, Dec. 14.

Christmas Candlelight Service. With the Hamilton-Kirkland Choir and the Brass Choir. 4:30 p.m. Chapel.

December 8 (Monday)

Newman Mass. Father Drobin. 12:30 p.m. Chapel.

December 9 (Tuesday)

Newman Mass. Father Drobin. 12 noon. Chapel. Also Thursday and Friday. Christian Fellowship. 9 p.m. B-35.

MUSIC AND DANCE

December 5 (Friday)

SAC Beer and Band. Featuring *The Walnut Band.* 9 p.m.-1 a.m. Bundy Dining Hall. Free Beer. Free with Social Tax, $1.00 without.

December 6 (Saturday)

Choir Benefit Cabaret. 8 p.m. McEwen Dining Hall.

December 7 (Sunday)

Christmas Oratorio. Hamilton-Kirkland Oratorio Society. 8:30 p.m. Chapel.

EXHIBITION

Currently on Campus

Paintings by John Suplee. At Root Art Center through Dec. 14.

The Works of Isabel Bishop. At List Art Center through Dec. 15.

The Men and Machines of American Journalism: The Story of News Reporting. Smithsonian Institute Traveling Exhibition. In the Bristol Lounges through Dec. 7.

SPORTS

Basketball

At WPI. Fri., Dec. 5, 8 p.m. At Nichols. Sat., Dec. 6, 2:30 p.m. JV against Herkimer. Sat., Dec. 6, 8 p.m.

Swimming

Against St. Bonaventure. Sat., Dec. 6, 2 p.m.

Hockey

At Elmira Tournament. Sat. and Sun., Dec. 6 and 7.

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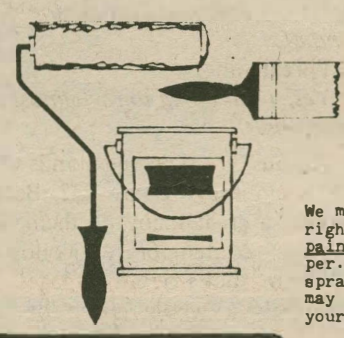

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(10 regular)	.51	.49	.59	.49	.59
Bayer Aspirin (50 tablets)	.83	.75	.85	.79	NA
Gillette Trac II Shave Cream (11 oz.)	1.43	1.21	1.59	1.29	1.29
Trac II Blades (9 cartridges)	2.19	1.77	2.03	NA	2.60
Trac II Blades (5 cartridges)	1.29	.99	1.18	NA	2.09
Ivory Soap (4 bars)	.72	.29	.74	.52	1.09
Right Guard Deodorant (4 oz.)	.99	.95	1.10	1.09	1.23
"All" Detergent (49 oz.)	NA	1.09	NA	1.11	.72
Triscuit Wafers	.65	.66	NA	.69	.77
Ritz Crackers (12 oz.)	.74	.71	NA	.79	1.29
Cracker Barrel Cheese (Sharp-white)	NA	1.17	NA	1.37	1.59
Utica Club Beer (6-pk., 12-oz. bottles)	NA	1.37	NA	1.42	1.43
Heineken Beer (6-pk., 12-oz. bottles)	NA	3.83	NA	3.95	3.95

Comparison Shopping Around College

If you are shopping for drug store items or snacks, the Warehouse Market, two miles north of Clinton on Route 12B, is unquestionably your best buy, according to a consumer survey conducted by The Spectator.

The cost of some products at the Warehouse can be as much as 60 per cent lower than the cost of the same products at the Park Row Pharmacy, which generally has the highest prices in the area.

For example, a five-cartiridge pack of Trac II razor blades is $1.04 cheaper at the Warehouse than at Park Row, a seven-ounce tube of Crest toothpaste is $.47 less and a four-bar pack of Ivory Soap is $.45 less.

Of course, the difficulty in getting to the Warehouse other than by car is enough to discourage much of the Hamilton-Kirkland community from shopping there. However, better consumer buys than those offered at the Park Row Pharmacy can be found at both of Clinton's grocery markets, Victory and Ford's, and especially at the Hamilton College Store.

The Bristol store offers the cheapest prices in Clinton on such products as Crest toothpaste, Trac II razor blades, Right Guard deodorant, Triscuit wafers, and Ritz crackers. In fact, the cost of Triscuits at the store is even less than the Warehouse's price.

The Park Row Pharmacy does offer the best price for Tampax (40 regular) in the area, while Ford's market is the area's least expensive seller of Herbal Essence Shampoo.

Comparing Clinton's two grocery stores, Victory generally charges slightly less than Ford's on comparable drug store items.

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Title IX Group Named

By STEPHEN EHRINGER

The Hamilton committee which will conduct an institutional study to comply with Title IX, the new federal sex bias law, has been officially formed.

Its members include two Hamilton faculty members, two staff members and is chaired by Carol D. Locke, assistant to the president.

They are: Professor of French James B. Davis, Associate Professor of Classics Valerie M. Warrior, C. Christine Johnson, director of the Higher Education Opportunity Program, and E. John Effinger, associate director of admissions.

The two faculty members were elected to serve on Locke's committee by the Hamilton faculty, and the two staff members were appointed by President Carovano.

According to Locke, the committee has met once already. At this meeting, certain portions of the work involved were divided among the members. The committee is scheduled to meet again in early January.

Areas To Cover

The committee will be investigating three major areas:

(1) The discriminatory treatment of students on the basis of sex (such investigation is mandated under the Title IX legislation).

2) Employment practices, both academic and non-academic.

(3) Procedures for responding to internal grievances.

Locke believes that the first of these three areas will be more difficult—and time consuming—than the other two. "We have nothing to go on. Title IX was not written with coordinate colleges in mind," she said.

Because Title IX affects both Hamilton and Kirkland, Locke's committee will cooperate with certain services used by both colleges. These include the Joint Committee on Health Services, the Housing and Student Activities Committees, and the Career Center.

Student Support

Various student groups and committees will also be asked to contribute to the study. "The amount of work involved here is so large that no committee could ever be big enough to handle it all. Our committee will actually be a broad system of sub-committees," said Locke.

The committee will cooperate with a similar committee at Kirkland, headed by Director of Institutional Affairs William Jamison. [Jamison reported that no action has been taken at Kirkland so far in its efforts to comply with Title IX.]

The committee will make a formal report to President Carovano by July 1, 1976. Locke stated that the committee would seek the opinions of the college community on difficult or controversial topics.

Schneider Resigns

continued from page one

influence" as Dean. "Much of what he's done is little known," he continued.

In his present position of Vice President Schneider has been in charge of directing a system of data collection that is designed to give direction to Kirkland's development. The latest project involved collating the American Council of Education data which compares Kirkland student trends against a national average.

Schneider said that his new job as a graduate dean will give him the opportunity of being in a bigger institution in a metropolitan area. Schneider said he was also looking forward to his new job because "there is more blue sky in New Jersey."

Tree Peril

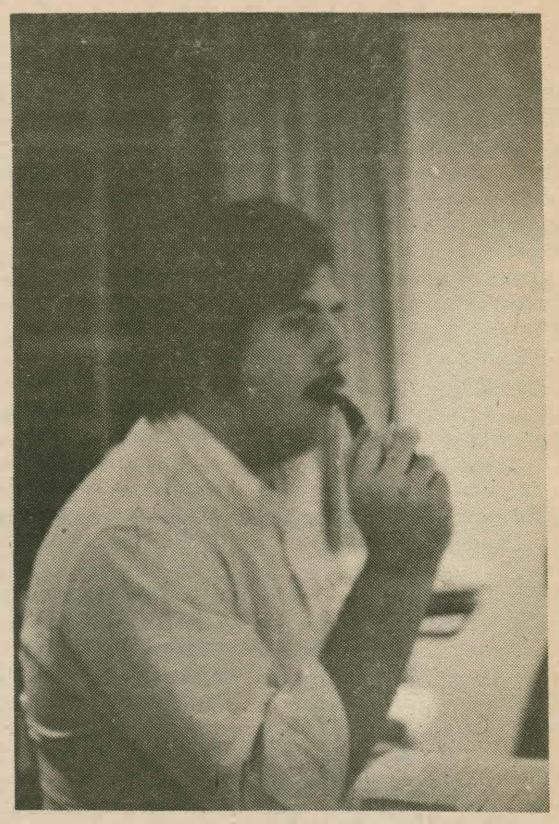
By KATHY HECHT

"Everyone is frightfully upset over the trees on College Hill Road," said Nicolas Gerold, a Hamilton Professor of Biology and a member of the Hamilton College Sewer Committee. If the proposed sewer system is put in on College Hill Road, Gerold said that "it looks as if the trees would have to come down."

Gerold explained that the Hamilton Sewer was adequate until Kirkland came along, so now the system is obsolete. He noted that with the lack of funds and the government tightening up spending, it is not even known when the sewer system will go in

In response to the question of what is being done to save the trees, Gerold said that the decision to install the sewer system is not up to the College but rather under the jurisdiction of the town of Clinton. "We can only give advice," he added.

According to Gerold, the only way that the trees can be saved would be to put the sewer line down the center of College Hill Road. But, so far, the State has turned down that idea. Gerold said that "we will keep looking into the problem" and that the "ones who can solve it are the engineers."



CAC student member Roger Berman

Berman On Calendar

The Committee on Academic Coordination submitted a proposed plan for next year's academic calendar to Dean of the College W. Lawrence Gulick and Dean of Academic Affairs Catherine Frazer Tuesday Nov. 25.

At that meeting, Gulick released the committee from further obligation until the Deans and Presidents of the colleges make their recommendations for the revision of the proposed plan.

Roger Berman '76, the only student on the Committee, stated: "The important thing that I want people to be aware of is that the Deans are going to make sure there is nothing in the calendar that is unacceptable to them."

The Committee wil resubmit their final proposal after they receive the Deans recommendations. Dean Gulick also told the Committee that the students will be sent a copy of the calendar proposal in a memorandum from the Deans Office. The Student Interest Committee of the Student Senate are currently running a survey concerning general opinions and preferences about the calendar. The Student Senate has been asked to input recommendations on the calendar proposal.

Berman said that the reason for swiftness in the Committees' actions is partly due to concern of student job opportunities for the summer months. Berman also said that the proposal should be passed before the Christmas recess.

"I get a sense that some students feel that the committee is involved in these things now to try to get them passed with academic pressures what they are now. And that simply is by no means the case."

Jewish Studies in Doubt

continued from page one

members of the Division present by a substantial majority.

The vote was reportedly overridden because a majority has either abstained or voted against adopting the report.

Replacement for Lasker

The most questionable part of the report to those present was the recommendation to hire a person in religion with Judaica and other competences. More or less, this recommendation reportedly met with little favor.

The division therefore tried to vote on the other sections of the report, one of procedure, the other explaining the problems with the current Judaica curriculum. No vote, however, was taken and the motion to vote was tabled.

The Jewish Studies program, some observers have said, has suffered from lack of definition since its inception in 1973.

For example, it has not been clear whether Hamilton students can major in the program.

Originally, the courses were all called Jewish Studies. Now, they are labeled as "religion" or "history" or "philosophy" courses.

The question of what constitutes a religion major for Kirkland students is also not clear, some have said.

Lasker said, "I see need for change, but the report addressed the enrollment."

Lasker also said he should have been consulted more by the review panel. "We could have come to better conclusions," he said.

The meeting was called only two hours after the review panel's report was distributed, and it has been charges that not enough time for division members to review the report was provided.

The Division will meet again Monday to discuss the future of Jewish Studies.

The recommendations of the Division require final approval of Dean of Academic Affairs Catherine Frazer and President Babbitt.

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Words on Chapel and the Pit

To the Editor:

I am replying to Valerie Hurley's letter to the editor in the Nov. 21 issue. Valerie indicated three areas that should be addressed: coordination, the time of the Pit and the so called "prurient interest" of the Chapel-goers.

I agree with Valerie that coordination should "provide a means by which both schools can work together to achieve a rich and fully-equipped social and academic environment for its constituents." Coordination can exist on many different levels. I intend to argue that the Pit does not undermine the coordination of the schools, but rather in a particular sense it increases this coordination.

The Pit has not been devised to compete with the function of Chapel. Because of the time and parallel purposes of the Pit as compared with the Chapel, I was fully aware that students may interpret this as competitive. We spent a great deal of time discussing what alternative time existed. We looked for a time during which everybody was able to come, when there was no other institutional conflict and which is reasonable.

In addition to the time, we had to find a room large enough for this meeting and free at the given time. You may argue that since Chapel conflicts in time with the Pit, we didn't find a time when everybody was free. Obviously, the Chapel regulars aren't free. They go to Chapel. Anyway, this was our dilemna. I agree that our solution was not adequate. Those are the frustrations of life. Perhaps next year, we can convince the administration that this problem warrants two half hours blocked out for these two valuable meetings. Meanwhile, I can't see any way around this solution.

So you ask why not work on improving the Chapel, "making the content of the meeting...better suited to both sexes." I have so many reactions to this suggestion! First of all, I doubt that if you polled the Chapel participants and audience during the next meeting about their feelings about changing their customs to meet the needs of the Kirkland students who think that the customs are sexist, that you would get much support for this idea. It is a HAMILTON tradition passed down through the annals of time.

Personally, I think that you would have a difficult time convincing the majority that this is needed or called for...and you might even have a few Hamilton trustees doing more than raise eyebrows. Secondly, once changed, those Kirkland people who don't go to Chapel for various reasons, might take a powerful amount of convincing that Chapel is indeed changed. I've been at Kirkland for nearly four years and have observed many things. One of these is that the traditionalists at Hamilton are almost as stubborn as the liberal-minded students at Kirkland. And thirdly, not only is the Pit meeting the needs of the students who wouldn't go to Chapel, it is meeting the needs of those students, faculty and administrators at Kirkland who can't get away from their location at this time to go to Hamilton. Furthermore, the Assembly approved the recommendation from Professor William Hoffa to institute a meeting for the community to occur weekly. This happened a year and a half ago and after one attempt by the administration which did not succeed, nothing was done until this year.

My final explanation is in reference to the article that was written in the Spectator issue of Nov. 14. It was stated that "skits, college humor and witty interlocutor are not planned." This indeed is accurate. Practically speaking, the people who run the meetings are already devoting an overabundance of time and energy in other college organizations and to plan such fun things are impossible for us. We have encouraged people to contact us if they want to plan such things, and I encourage any of you now to do whatever you would like to. That is your privilege and my enjoyment. Rest assured that college humor and witty interlocutor occur in any case, planned or spontaneous.

Furthermore, I have spoken with Wendy Luftig who was interviewed for this article. It is evident that she was unfortunately misquoted. We are not accusing Chapel of catering to the "prurient interests" of those students who attend the meeting. I do have a clear bias about Chapel, but in any case, I think it is a fine tradition. Why do you think I worked on organizing the Pit-to offer the Kirkland and Hamilton communities the same informational opportunities that Chapel does. I regret that our publicity in the Spectator was inadequate. I read the last paragraph of the article as soon as the paper came out, and indeed if I didn't know better I would say "What pretentious snobs!". Well, I knew better.

I hope I have made it clear that we aren't playing the game of anything you can do I can do better. We are, infact, working to meet the needs of people on both campuses who don't usually attend Chapel as well as those who might want to experience as mixed bag. I encourage any Kirkland students as well as Hamilton students to improve Chapel if you feel so moved.

Personally, I think that it is more productive to work on convincing the administration that we need two half hour periods free for the two meetings, so that ths students, faculty and administration could have the opportunity to attend both. In this way, I foresee coordination increase instead of decrease.

The next Pit meeting will be held the first week, second semester. The time may be changed to 5:00 p.m., perhaps on Tuesday. We are still working this through.

Leslie Loomis '76

Letters Continued

A Chicagoan on NYC

To the Editor:

I must comment on Robert Simon's recent article in The Spectator of November 7, 1975, advocating financial aid, presumably by the federal government, for New York City. What I find far more disturbing than his questionable rationale for such aid is the progress of his argument from this issue to a grand appeal for redistribution of our nation's wealth.

I would object, first, to Mr. Simon's equation of New York City with the State as a whole. That the solvency of both are now inextricably intertwined is the result of a political decision by Governor Carey, and should not obscure the fact that flagrant overspending by the City alone has now brought both State and City to the brink of insolvency.

I doubt that most upstate voters, even of the Democratic Party, would choose to be enmeshed in the City's difficulties as they now are. Hence, even if New York as a State pays more taxes to the federal government than it received back (which I strongly doubt if a pro-rata share of running the federal government is charged to the State), most certainly the City, with its far lower percentage of taxpaying residents can hardly make such a case.

Mr. Simon's second basis for aid is directed not to reason, but to emotion. No sensible citizen would seek to deprive New York City residents of good educations, adequate police protection or the other responsibilities of their local government. But government is essentially "of the people," and, if they bear no responsibility for the excesses of their elected officials, who shall? Should New York City not be fairly asked to keep its local services within the means provided from local tax revenues plus state and federal revenue sharing, like all other localities, large and small, throughout the land?

A federal bailout is not the answer to New York's problems. It would lead only to further excesses of spending, with the obvious expectation of further bailouts, not only in New York, but wherever state of local governments cannot cover their costs through taxation and legitimate borrowing. Money does not yet grow on trees, nor can ruinous inflation ever be controlled if the federal printing presses are to be geared up every time more dollars are needed.

Sobriety and self-discipline, as difficult as they may seem in the short-run, provide the only long-term answers to situations like New York's. Mr. Simon's proposal, to the contrary, will lead to ever greater reliance on a federal government even now struggling to direct the capacity of the private sector (the sole source of our gross national product) toward economic grouth, so that various classes and interest groups will think more in terms of achievement and growth, and less in terms of redistribution, a la Great Britain, of what we already possess.

David E. Mason, '61.

Word Theft Alleged

To the Editor:

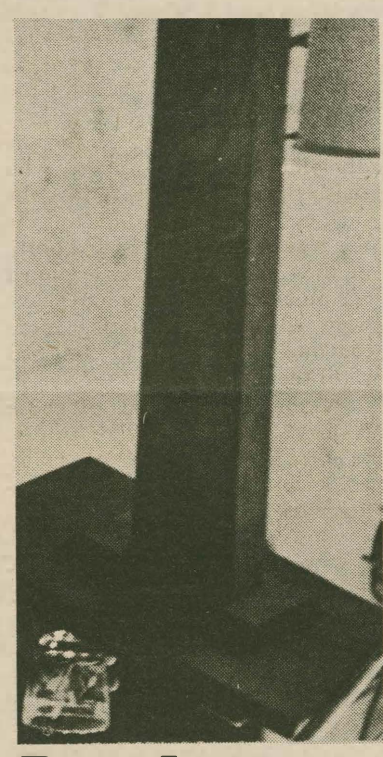
Three weeks ago The Spectator published a review of Knife in the Water that was accredited to Peter Sommer. A large amount of that review was in fact taken word for word from another review by Stanley Kauffmann written on November 2, 1963 for the New Republic.

There is something extremely arrogant and insulting about this king of plagiarism and I don't think it should be shrugged off. I expect a response from The Spectator staff printed in this paper and I suggest to The Spectator's readers that any kind of blind faith, even in your own paper, makes for suckers.

Victoria Schoenburg

Peter Sommer replies:

I thank Victoria Schoenburg for being a far more perceptive reader than I. I received material which was not attributed to Stanley Kauffmann and which I thought was intended for press release. I might add that it was the first time I have made use of such material in a film review. Victoria Schoenburg has shown that not every Spectator reader is a "sucker." Indeed, the only "sucker" in this instance was myself.



Root-Jessup Funds

To the Editor:

This letter is to clarify the Student Life's position on the budget allocation decision for the Root-Jessup Lecture Series last spring. David Smith, president of this organization was reported to say (Nov. 14) that the Student Life Committee allocated $1,500 to Root-Jessup last year and only $750 this year. This is accurate. However, it is important to explain what David interpreted as hostility or rather our practical reasons for not repeating the previous year's allocation.

Facts first: the Student Life Committee received $8,500 from the administration to cover all of the student requests during the academic year '75-'76. The Root-Jessup Series made a request of $2,500, which figured to be nearly one out of every three dollars we had available. The committee would hardly justify such an allocation. Instead, because we had other priorities which included other and additional student programs, we allocated only $750.

Kirkland's attitude was not "hostile" but strict. We wanted accountability of the money. The matter of having women speakers was secondary to the fact that our funds are greatly limited.

Leslie Loomis
Student Life Committee, Chairman

SAC Survey Explained

To the Editor:

I would like to give a short explanation for the SAC survey placed in mailboxes this week. The acts listed on the survey are a selection picked from a group of acts that are playing, touring and willing to come here at prices we can afford during the second semester. They hopefully represent a diversity of tastes (jazz excluded because of separate plans for a series of jazz concerts) and are acts whose concerts would be held in the Chapel. With the amount of money and facilities we have and the size of our student body, it is not feasible to bring major talent here at major prices. Therefore, with the survey we hope to get a feeling for your tastes as a body of people and to bring acts that will cover a variety of interests, stay below a projected $3,500 budget per show and thus increase the number of shows. It's hard to please all of the people all of the time but we're trying to keep as many happy as possible. Holding the concerts in the Chapel will improve the sound, make for better viewing and relaxation and hopefully keep people away who go to concerts so they can walk out.

If anyone has any questions or suggestions please let us know and thank you for the excellent response to the questionnaire.

Buzz Morison for the Sac

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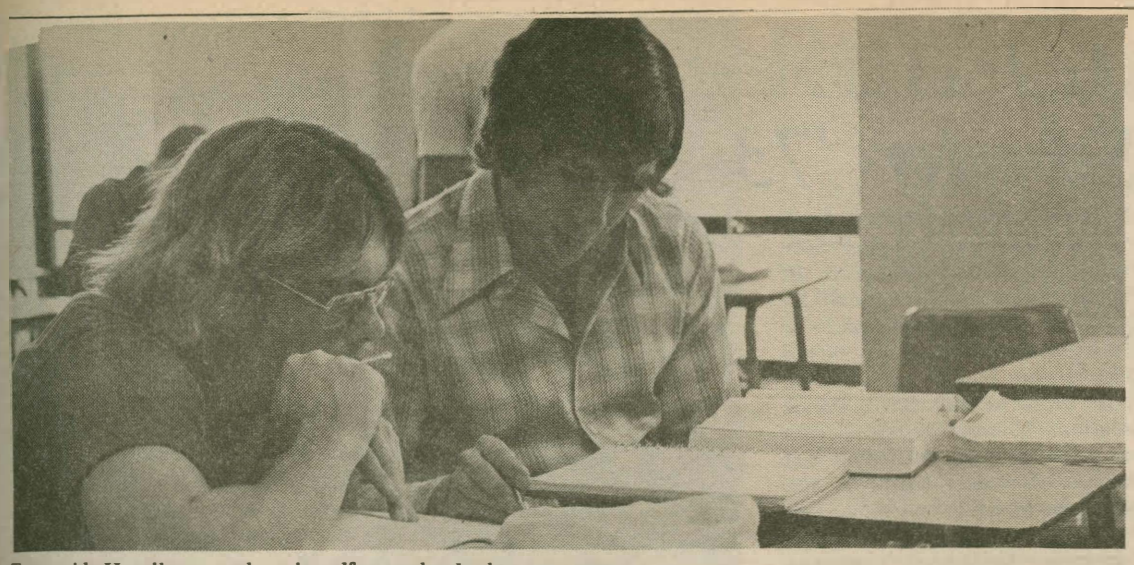

Tutor aids Hamilton student in self-paced calculus program.

The Students' View of SPC: Tough, Requires Discipline

This is the second in a two-part series on the self-paced calculus program.

By DAVID KUMATZ

The Mathematics professors are obviously enthused about Hamilton's Self-Paced Calculus (SPC) program. They said that SPC students do as well as students in regular classes on final examinations, that SPC grades are generally higher, and that the professors are able to devote more time to helping students with individual problems.

However, how do the students feel about the SPC program? The general consensus seems akin to a runner's feelings about long distance workouts: it's tough , it requires discipline. For some, it's effective, but others have complaints about lack of tutors, and miss the traditional classroom setting.

How does one get into SPC? A general meeting is held for prospective calculus students at the beginning of the year. The SPC and regular classroom instruction programs are explained and the students are then free to choose the program they would prefer.

One freshman cited an unsatisfactory high school calculus class as the reason for choosing SPC. "I felt prejudiced against a classroom situation and it (SPC) sounded like a good program."

One Kirkland sophomore mentioned her experiences in a regular Math 13 course as the reason for taking SPC for Math 14. "I didn't want to have to go to classes. We went over stuff I already knew and it could get boring." A freshman said, "I wanted to be able to let calculus slide for a few days if papers came up in other courses."

Letting it Slide?

Actually it appears that it is quite hard to let calculus slide under the SPC program. Most people feel that you have to go almost everyday and many feel that there is a tendency to get behind. There is also a basic requirement that the student finish at least 9 of the 12 units in order to pass the course. As a calculus student said, "If you're not very disciplined, it's not the course for you."

There are advantages for the disciplined however. Those who finish the untis early may take the final early with an option to take the regular final if they do poorly on the first. Also, finals are graded according to how many units have been completed, counting more for those who have not finished all of the units.

A major complaint of those taking SPC is the lack of tutors. "There aren't enough tutors so you have to wait around and it wastes time."

15 Tutors

There are approximately 15 tutors working about 6 hours each week who help students and grade quizzes. Told about the complaints because of the lack of availibility of tutors, one tutor responded that there are more this year than last and they are better organized. "Tuesdays and Thursdays aren't very busy. Monday, Wednesdays and Fridays are hectic. They [SPC students] all come in after Chem lab."

What do students think of the possibility of eliminating regular calculus classes? One freshman who is doing quite well this semester says, "I'm against it. I'm considering taking the class next semester. The professors can certainly illustrate points better than the text. My roommate is taking calculus in the class now and he likes it."

On the other hand a tutor responds enthusiastically, "I thing the only way to learn calculus is SPC. You have to pass the test before continuing. You just can't go on without knowing the stuff."

Energy Costs Rise

By STANLEY KAYMAN

Energy costs are at their highest now and will continue to rise, said Gerald Leuiken, director of the Physical Plant. Leuiken expects considerable increases in the prices of natural gas, oil, and electricity in fiscal year 1976.

He emphasized, however, that despite the fact that energy costs are taking a larger chunk out of the Physical Plant's budget, its other activities would not be curtailed or compromised. Money is being saved in other areas, he said.

According to Leuiken, oil cost Hamilton 17 cents per gallon in 1972 and costs 35 cents per gallon now. On the Hamilton campus all dorms are heated by oil as well as Bristol and the Science building. In Dunham alone the oil bill totalled $17,500 for the last year, or $70 per freshman. South sucks up $8600 in oil annually.

The price of electricity has doubled. In July 1973, the price per kilowatt hour was about 1 cent. Now it is over two cents. Since the entire Kirkland campus is heated by electricity, that means a bill of $250,000 in 1976 compared to $122,000 for 1973. Leuiken expects a 50 per cent increase in Hamilton's electric bill this year.

Natural gas costs 33 per cent more than last year because of deregulation. The Gym, the Chemistry Building, Commons, the Health Center, and the emergency generators in the Burke Library run with gas.

The gas bill in Briston for the snack bar amounted to $630 last year. The bill at Hamilton's main gas meter totalled $21,000.

Budget Inadequate

An increase in the Physical Plant's budget proved inadequate to cover the skyrocketing energy costs, said Leuiken. Projects that once could be carried on the Plant's budget now require it to ask the provost for extra funds.

Money is being saved in other areas. Thermostats have been turned down, lights have been turned off, and outdoor lights have been replaced by the more efficient mercury vapor type.

The blowers now used to gather leaves are 50 per cent more efficient than rakes. Painting is now done by Hamilton students and staff, primarily during the summer, and trees that Hamilton once would hire a contractor to fertilize are now done by Hamilton itself.

Paths that were red are now black, he said because the red bituminous paving costs $150 per ton compared to $40 for the blacktop. All the red paths that are deteriorating will be replaced by asphalt.

Shapp Appoints Silverman

Alan H. Silverman '76, has been appointed to the Commonwealth of Pennsylvania's Juvenile Justice and Delinquency Advisory Committee of the Governor's Justice Commission.

Silverman, a resident of Elkins Park, Pa., was notified of his appointment in a letter from Pennsylvania Gov. Milton J. Shapp. "I have selected you on the basis of your experience," Shapp wrote to Silverman, "and your demonstrated interest in juvenile programs."

Silverman's committee will meet from four to eight times a year to advise the Governor's Justice Commission on the development and implementation of programs to prevent juvenile crime and improve the juvenile justice system.

An American Studies major, Silverman is ranked among the top 10 per cent of his class.

Silverman has spent one semester at the University of Pennsylvania as a visiting student. The following semester he was involved in Hamilton's Washington program. As a legislative assistant in the Pennsylvania Legislature, Silverman already is the co-author of several bills.

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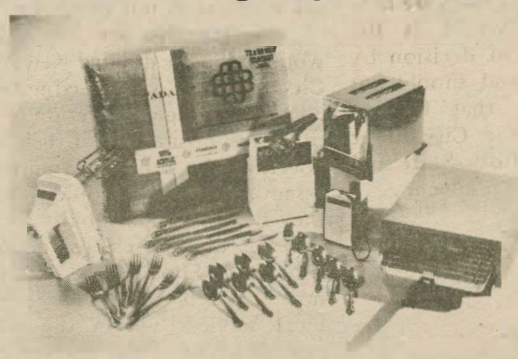

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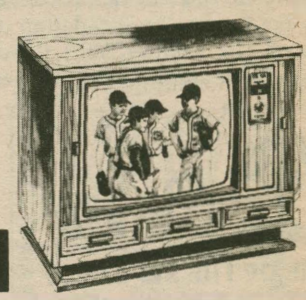

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SENATE

The Hamilton Student Senate will meet Monday Dec.8 at 9 p.m. in the Fisher Room. On the agenda will be recommendations for the 1976-77 calendar. All are welcome. Any questions please contact Phil Montalvo X4339. For minutes of the previous senate meetings, contact Guy Arcidiacono X7327.

ART CENTER SALE

The gift shop at the Kirkland Art Center is bulging with items for reasonable prices. The shop this year is carrying such craft and clothing items as stuffed animals, hand-made wooden pull-toys, all kinds of dolls, yarn dolls, wooden dolls, cloth dolls, apple-faced dolls. Anyone interested in selling their crafts may contact the Kirkland Art Center at 853-8871.

LOST CAT

Large Black Cat, last seen with a white collar. Answers to the name of Ivan, answers to whistles. Lost out of Milbank Dormitory before Thanksgiving. Call X7325, reward offered.

PIZZA AND BEER

The Hamilton-Kirkland Choir is sponsoring the sale of beer and pizza Saturday, Dec. 6, from 9 p.m. to 1 a.m. in McEwen. Beer is $.25, and pizza is $1.75.

Senate Tenure Report

continued from page five

Hamilton Student Senate passed a report written by the Senate Ad Hoc Committee on Academic Affairs concerning a procedure for participation in the tenure process Members of the committee were Thomas Berglund '76 (Chairman), Jan Berger '77, Roger Berman '76, Chris Cahill '78, Richard Vinvelette '76, and William Purcell '76. Berglund, Berger, Cahill, and Purcell are Senators. What follows is a summarization of the major points of the report.

—The Student Tenure Committee will be composed of two students from every department in which a concentration is available; one student shall be a junior and one a senior.

—The Chairman and Vice-Chairman of the Committee shall be members of thecommitteeand elected by it.

The Chairman and Vice-Chairman shall be seniors.

—For each individual tenure consideration, a seven member Tenure Panel will be formed. These panels will be the working units of the Committee. The Committee as a whole will make no tenure recommendations.

—A Tenure Panel shall consist of the two representatives from the department of the faculty member under consideration for tenure, and five additional members to be chosen from the Student Tenure Committee by lottery.

—The Chairman of the Committee shall chair all Tenure Panels as a non-voting member; if two panels are scheduled to meet at the same time, the Vice-Chairman shall chair the other panel.

—Tenure considerations concerning departments in which a concentration is not available (e.g., Physical Education, Education, Speech) will be made by a Tenure Panel of seven members chosen by lottery.

—Committee members shall be informed of the start of evaluation procedures by an announcement in the College newspaper. The Chairman will arrange a schedule so that interested students may be heard by the Tenure Panel.

—Letters requesting input shall be sent to each major in the department involved and to some graduates, chosen by lottery, who majored in the last two years in the department involved.

—The Tenure Panel must interview at least twenty per cent of the majors in the department.

—The Panel will consider the results of course evaluations.

—Upon the completion of the above procedures, the tenure candidate may be invited to or request a breif interview with the Tenure Panel.

—The final recommendation shall be a brief written report to the President, the Dean, and the Faculty Committee on Appointments.

—At least 5/7ths of the Panel must approve the recommendation and report. If the panel cannot submit a recommendation, it will inform the Presdient, Dean and Committee of Appointments of that fact.

—Immediately upon completion of any Tenure Panel report, the Chairman shall seal in an envelope and place in a locked file all pertinent written records accumlated by the Panel.

—After the President of the College has made a final decision on the tenure of the individual concerned, that faculty member may request the final recommendation of the Panel from the Chairman of the Panel. The written Panel Report will only be available through the procedure extablished by the Dean.

Schecter '73 Replaces Newman

By RICHARD MURPHY

Roy Schecter '73 has been named assistant director of communications/publications by Hamilton Vice President for Communications and Development Joseph F. Anderson.

He replaced Director of Public Relations George Newman, who was dismissed by Anderson last summer. Newman leaves at the end of the month.

The appointment of Schecter completes Anderson's plan to reorganize the college office whose major responsibilities are fund-raising and publicizing the college's activities.

Curt Smith, hired during the summer to replace former Assistant Director of Public Relations Orville Goplen (also dismissed by Anderson), handles

Roy Schecter

sports and new press releases.

Schecter will edit college publications such as the Alumni Review, a quarterly, and Glade and Glen, a brief newsletter. He will also produce the catalog and other brochures.

Formerly, Newman wrote news releases and edited the publications, and his assistant, Goplen, was sports information director.

Along with the new personnel the office has acquired a new style of presentation for college publications.

The Winter Sports schedule, for example, features a hockey photo on the front, a blue border around each schedule and a pitch for the college on the back.

The "Viewbook" also displays the increased concern for the graphics of the college's literature. Designed by Beau Gardner, a graphic artist from New York, the "Viewbook" was sent to graduates during the Alumni Fund Drive and is being mailed to prospective students. On the cover are 18 color photographs of the campus, taken by Bill Roy, formerly with Life Magazine.

"The book is designed to read less arduously than the College Catalogue while effectively summarizing the information that would interest a prospective applicant. According to Vice President Anderson, the book is "a picture of the college."

Roy Schecter, after graduating Hamilton Phi Beta Kappa, went to Europe on a Watson Fellowship and later earned a M.S. at the Columbia School of Journalism. He has been helping prepare the Alumni Register for the last few weeks, although he does not officially assume his position until Jan. 1, 1976.

Barrus to Speak

Bruce Barrus, who has done exploration for ore deposits in Australia and New Guinea, will speak tonight at Hamilton.

Barrus, a 1966 Hamilton graduate, will lecture at 8 p.m. in the Science Auditorium on "Mineral Exploration in the South Pacific and Other Tales."

Barrus, who received his Ph.D from the University of Washington, is currently teaching Geology courses at Williams College.

Scholarship Founded

Friends of Dorothy Scott Evans, 25-year resident of Clinton who died Sept. 17, have established in her memory an endowed scholarship in the Kirkland for All Women program.

Evans was one of the original enrollees in the program, which was established last year and is described in its brochure as welcoming "those women who, having interrupted their education, now wish to continue."

A graduate of Syracuse University, Dorothy Evans audited two courses through the program—an art history course last fall and a literature course in the spring.

The director of Kirkland for All Women, Cynthia C. Allen, describes Evans as "one of Kirkland's most effective supporters," recalling, "She enjoyed very much her own participation in the program, and she wanted to spread the word to everyone she knew."

The letter which announces the memorial to "Dottie" Evans states that her friends "want to perpetuate, to the degree possible, her wonderful spirit and in doing that to establish some lasting memorial to her."

Surchin for Food

Taking a Bite In the Big Apple

By ANNE SURCHIN

For those going to or through New York over Christmas I though it only fitting to report on some of my favorite restaurants in the city.

Granados, located at 125 MacDougal St. in Greenwich village, specializes in superb Spanish cuisine at a reasonable price. Granados features Caldo Gallego and Gazpacho, seafood, game, meats and traditional spanish dishes like Paella a la Valenciana con pollo y Mariscos and Tortillas Espanolas en Variaciones (Spanish omelets in variations). The two dishes not to be missed are the Shrimp broiled in wine sauce and the Veal Granados in Lorenzo Sauce. The dinner, which includes salad (in a unique dressing), dessert and coffee ranges between $5.50 — $9.00. Tel OR3-5576.

At 375 West 57th St., Le Biarritz offers excellent French cuisine at a moderate price. A complete dinner consisting of appetizer, soup, entree, salad, dessert and coffee runs from $8.75 - $11.00. For an appetizer the crepe at Le Biarritz is outstanding. I doubt very much that so fine a crepe can be found elsewhere this side of the Atlantic. The quiche along with the champignons (marinated mushrooms) furnish other alternatives for a first course. The onion soup, truly French, is full of gruyere. Both the Poularde Biarritz (chicken Biarritz) and the Filet of beef perigourdine are exceptionally good entrees. For dessert, I suggest either the strawberry tart or the Gateau St. Honore (cream cake on a honey glazed crust). Te. 757-2390. Closed Sunday.

In Brooklyn at 58th St. and New Utrecht Ave. the famous Pollio Restaurant features Italian cuisine at unbeatable prices — a seven course dinner for $4.25. It's a neighborhood restaurant which provides a wide variety of Italian dishes all very well-prepared. Tripe and Veal Marsala are entrees worthy of note. Pollio's, with its bustling, open kitchen isn't the place to go for ambience but it certainly does prepare excellent food.

For the food alone these three restaurants rate a minimum of four stars and a maximum (perfection cannot be rated) beyond five. Both Le Biarritz and Granados are pretty places with low-keyed ambience. All three are worth a try. Bon appetit!

Correction

In my last column the Beeches restaurant was rated one and one-half stars, not three as was printed in the headline.

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Run-Gun Blue Off Fast

By WALLY STUGIS

The Hamilton College Basketball team opened its regular season play this week with two very impressive victories.

Monday night, the Colburg Sanyo Giants, a touring Club team from Australia gave the Continental Cagers a brief scare before being picked apart by the more polished Americans.

Hamilton out-shot and out-rebounded the Austrailians, but committed 31 turnovers while trying to run a fast break offense against the Giants hustling full court press. The strong Colburg forwards consistantly got inside postion, but with the score tied 21-21 midway through the first half, Hamilton's balanced shooting attack began to click.

After enjoying a 45-36 halftime lead, the Conts got the fast break going and the result was a rapid-paced, but sloppily played runaway for the Blue.

The fans seemed to appreciate the antics of one very animated referee than they did the game which ended in a 100-71 Hamilton rout.

Joe Weimer - M.V.P.

Wtih the Colburg fiasco over and done with, Coach Murphy's crew took on a much more formidable opponent in the form of Binghamton St. Wednesday night, but the end result was much the same – this time, a 94-71 Continental victory.

Thanks to the remarkable efforts of the newest, and perhaps most valuable member of the Athletic staff, trainer Joe Weimer, Marty Guy, John Klauberg and Brian Coombes were all ready for the Binghamton game.

The Conts started slowly, but as Cedric Oliver and Willie Jackson combined for three quick baskets, Binghamton fell begind 21-13 and was forced to call a time-out. Hamilton maintained the 10 point lead throughout most of the half behind the consistent shooting of Oliver (93%), Jackson (86%) and Klauberg (50%), and the much improved team defense.

Willie Jackson got in foul trouble trying to help out on Binghamton's Kurt Mahoney (30 pts.), but Kevin Smith picked up the slack by doing a more than adequate job at both ends of the court, helping to give Hamilton a 46-37 edge at intermission.

Oliver Clicks Inside

Jackson registered his fourth foul early in the second half and the Hamilton offense appeared to miss their quarterback as Binghamton closed the margin to 5 points. But with the consistent inside scoring of Cedric Oliver (26 pts.) and the acrobatics of swing man Klauberg (29 pts.), the Conts proved to be too diverse in their attack for the Binghamton squad to handle.

With Jackson back in the lineup and running the offense, Hamilton surged to an 87-79 lead before employing their slow down offense.

Inspired performances from Mark Kasdorf and Mark Rybarczyk gave Hamilton the edge off the boards, while their hawking man-to-man defense forced 26 Binghamton turnovers.

Before the victories of the past week, there were many doubts as to whether or not coach Murphy's team could realize its pre-season goals. But after the rapid healing of Klauberg and Guy, and the brilliant performance of freshman Cedric Oliver, the only doubt that remains is whether or not Brian Coombes can shake off the effects of his disappointing debut after a long spell on the injured list.

When Brian does sharpen up, he will be one more reason why the Hamilton fans should look forward to seeing the best Continental squad in years.

Clime Puts Aussies on Ice, But They Bear It for Game

By BOB McCORMICK

"It's bloody freezing here," exclaimed Glen Wright of the Colburg Giants before Monday evening's basketball game in the Alumni Gym.

Wright wasn't just experiencing a case of cold feet in anticipation of trying to defend John Klauberg; for him and his teammates the Clinton winter was a new phenomenon.

The Giants, you see, hail from Melbourne, Australia, where right now the natives are enjoying the first balmy breezes of summer. About the only reminders of nice weather the Giants have now are letters from home and pictures of Australian lasses frolicking on the beach, clipped from The Daily News.

But the Australian boys don't have time to miss the beginning of summer, for they are too busy honing their basketball skills in a 20-game odyssey of New York and Pennsylvania colleges, which will end at Dowling College, Dec. 18.

The tour is an exacting one, to say the least. Twice the Giants have played games on four consecutive days since arriving at the University of Rochester Nov. 17. They travel from campus to campus in buses provided by their opponents. Many of the Aussies have come down with colds.

Yet, it's all worthwhile for Coach Bruce Pizaro and his squad, simply because the level of competition here is not consistently present in Australia.

For Love, Not Money

Basketball on the collegiate and professional levels is non-existent Down Under. The Giants, all amateurs, mostly aged 20-21, represent Melbourne in the Victorian State Championships Conference. They finished third in the National Club Championships in 1974.

Several of the giants are under consideration for Olympic berths on Australia's national team. Other members of Australia's Olympic team are presently touring the western part of the U.S.

The idea for the Melbourne club's trip to the States was initiated last year, when they hosted Elmira College. The Giants have never played outside Australia before, except for a week's jaunt to New Zealand last year. Panasonic's Australian division, Sanyo, is sponsoring the Giants' tour. None of the players have previously been to America, though Coach Pizaro is making his fourth visit here.

Tough to Swing

Two of the Giants are full-time students, while the others have jobs, and in some cases, families. "We've saved up holidays at work in anticipation of the trip," said Wright. "As it is, two of our best players couldn't swing it."

Monday's game was the eleventh on the Aussies' itinerary. They compiled a 3-7 record in their first ten contests. Before the game, Wright spoke of the difficulties the Giants have encountered on U.S. courts.

"The calibre of play is pretty much the same," he noted, "but we must adjust from international rules to your rules. Also, we are used to playing a physical game, which the referees don't seem to allow here."

Coach Pizaro said he'd been very pleased with his team's performance to date. "Before leaving, I'd have felt very happy had we won one," he commented. "We're very glad to have won three. Size is our biggest problem, but we've been very competitive; only Colgate has beaten us badly.."

Clothes Don't Make the Team

Of course, the Coach has had to revise that statement after Monday's debacle. The Giants, in their too obviously new uniforms and sneakers, just didn't look the way basketball players are supposed to look, at least not in America. And although they managed to hang close throughout much of the first half, the Aussies simply didn't play well.

The Hamilton squad didn't get much more out of the contest than an easy win and the boomerangs they received in the pre-game exchange of gifts. The Melbourne team is not too concerned with defeats on this tour, however, and they'll still have an enjoyable time, in addition to learning a lot. They bring word that basketball is now the most popular sport Down Under. Rocket Rod, hang your head.

The Aussies ain't just whistling Waltzing Matilda.

Fall Sports Notes

FOOTBALL: Don Armstrong, senior Captain and defensive tackle, has won the Fowler award, which annually goes to the team's MVP. Armstrong was chosen the recipient in a vote by his teammates and the coaching staff.

Juniors Dave Pisanelli (halfback/flanker) and Walt Kizielewicz (offensive guard) have been elected co-captains of the 1976 Continentals.

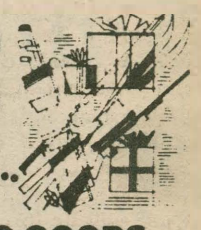
CROSS COUNTRY: Senior Captain Bruce Carter has won the Dr. A. Reynolds Crane award as the cross country team's most valuable member.

Junior Jon Schmeyer has been named the captain of next year's squad.

SOCCER: Senior fullback Kerry Regan was elected MVP in a vote of his mates.

Record-setting junior Chip Williams and sophomore Randy Williams were chosen by their teammates to serve as co-captains next year.

GIFTS FOR THE SPORTSMAN...



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SPECTATOR SPORTS

Icemen Polish Off Elmira in Opener

By STEVE HAWEELI

The Hamilton College hockey team skated to a handy 8-3 victory over Elmira last Wednesday night in the opening game of the Continentals' season. Co-captains Rick Anderson and Don Armstrong combined for a Hamilton tally twelve seconds into the game when Anderson shuffled the puck up the boards, then weasled into the slot to deflect Armstrong's on-goal slap shot from the point.

George Gillmore, and linemates Phil Hildebrande and Tom Griffith, wasted no time in matching Anderson's and Armstrong's combination, when Gillmore backhanded his first goal of the season one minute later at 18:49.

His next shift on the ice, Gillmore notched another goal on a pass from Tom Griffith at 16:43. Gillmore went on to score another goal in the second period for the coveted "hat trick."

With the score 3-0, and Hamilton pressing for more, Keith O'Brien knocked a pass off the boards to junior defenseman Kurt Ziemendorf who let one fly from the point. Lenny "Demon" Thomas wisely let the puck kick off his size eight skate resulting in Thomas' first goal and Hamilton's fourth.

Idle George

Shawn George, the Continental netminder, didn't have much business from the Elmira forwards all period as Hamilton outshot their counterparts 15-6, but Elmira did manage a goal in the closing minutes. George skated out to take on Elmira's breaking Dan Goslan, who teetered around the sprawling goalie, and deftly backhanded the puck into the net.

Hamilton clearly dominated the tilt in the second and third period as well and probably would have scored more than eight goals had not the Elmira coach decided to lift his starting goalie Ed McCormick in favor of the other Goslan brother, Tom. Elmira scored their second goal at 10:47 of the second period then watched Gillmore grab the "hat trick", and linemate Tom Griffith score two more. Gillmore also scored again - his fourth goal in two periods.

The third period brought some interesting action to those fans who remained in the Sage Rink instead of opting to cheer the basketball team in the warmer confines of the Alumni Gymnasium. At 14:32, Phil Hildebrande unwound a screeching slap shot as he whipped down the right wing.

The puck hit the upper left hand corner of the net at such an angle that it ricocheted in front of the crease. A minute later Rick Anderson sped in on the Elmira tender untouched but couldn't convert.

Meanwhile, the wily Thomas positioned himself in the slot and finally scored after Ricky centered the puck twice. Hildebrande tallied with 2:26 left in the game to round out the Continental scoring.

Experience

Coach Greg Batt went with veterans on the third line. Senior Al Colby at left wing, junior Chip Williams, and senior Dick Malcom at right wing did expecially well in light of the fact that they had only skated three practices together prior to Wednesday night.

Armstrong teamed with Bob Bauer, while Ziemendorf coupled with senior Clintonian Dave Pryor on defense. Ted Molloy and Steve Mars took care of the penalty killing chores.

This weekend Hamilton travels to Elmira for a tournament against Oswego State, New England College, and the host team.

Swimmers Start Well With Dual Meet Win

By JOHN NAVARRE

The Hamilton College Swimming Team topped Oneonta 79-34, and Cortland 71-42 in a double dual meet held Wednesday night at Cortland. Coach Eric MacDonald said, "I was really pleased. We changed our program this year. We're not swimming that hard now; with the amount of swimming we're doing we did great as a team."

Clarke McGuire led the Blue in personal perfromances by dropping 16 seconds off his best time in the 1000-yd. Freestyle and placing second behind Hamilton's Dave Greenhalgh.

Sprinter Jack Widman came through with two sub 50 second 100-yd. sprints as the anchor man on both relays. There were also three freshman standouts for Hamilton in the meet.

Jim Yow won the 200-yd. Individual Medely with a time that was only one and one-half seconds off the school record. Steve Root adds some promise to the team with a second place finish behind Yow in the I.M. and a first place finish in the 200-yd. Breaststroke.

Coach MacDonald added, however, "We've got some definite problems we're going to have to iron out before Williams on January tenth."

Hamilton is scheduled to face St. Bonaventure in the Alumni Pool this Saturday.

Nobody Asked Me But...

The Ball Park Myth

FEINGOLD AND SHOEN

A friend of mine who lives in one of the larger metropolitan areas of the country recently left on a tour of the United States that will last, he says, all of the winter and most of the spring. He hates snow, though, so his tour will encompass the southern part of the country through the winter, and he won't move west until he hears about the first thaw. He promised that he would send periodic reports about what's going on south of the Mason-Dixon and west of the Mississippi.

Before he left, he told me a story of a town near the community in which he lives that is having a few problems with money. The problem, he says, is that it has none. But, because of previous commitments, it has to build its high school's once-powerful baseball team a new field. When it made the promise, the town thought it still had a lot of money. Why not? they thought. After all, it would be good for the town's spirit. And maybe it could bring in a few dollars too–people from all over the area would come to see the field and watch the team (which promises to return to its former glory) play some great ball again. People would go to the stores and buy things and they would use the parking meters and buy hot dogs at the game.

One problem with the plan is that the planners never thought about looking ahead--they never thought they would run out of money. Which is fine, except that a town without money finds itself with so many problems at one time and no possible way to handle them.

Another difficulty the town planners never saw (my friend never mentioned the name of the place) was that a lot of people would leave the town, leaving poor and old people to support it. The poor and old people need cheap hospital care and transportation services and other things of that sort that they are just not able to fund by themselves. The people are also complaining that the high school itself needs refurbishing, the building is almost falling apart, 75 year old structure that it is.

The town planners originally thought that they would take care of the high school, too, but when they ran out of money they figured that they would take care of the field first, then see what they could do about the building. Civic pride, they said, was more important during a time of community strife.

* * * * *

The people, of course, are complaining about the field now. The students are, too. They never complained, though, about the original plans for the field. They thought a new ball field might help their down and out ballplayers. They also thought about civic pride then, thinking they still had the dough to spend on the finer things in life. Nobody has asked the ballplayers or their coach, which must mean that they're satisfied with the arrangements.

But the people can complain all they want. None of the big people of the town want to listen to them. The high school baseball team is more important than fixing up the high school, building a new hospital, buying new buses, and trying to get industries and younger people to move back in. The people can't figure out why, with such a limited budget and no power to borrow more money, the big people want to spend so much on the ball field. After all, because of their money crisis, the planners stopped buying new traffic lights.

Sports, my friend said at the end of his story, is more important than anything–it helps to bring the people together. Somehow I don't think he understood the story he told me.

* * * * *

The people of that town need some sort of Christmas present. The last I heard was that they were going to try to get some money from the county government, but the chances of getting money from the county are not very good. The county executive doesn't like the town very much. They say he was turned down by one of the girls in the dance hall, even though he had his $.25 ticket.

We should all be thankful as we near the holidays that we don't live in that town. They say that the town might not last very long in the shape it's in now anyway. At least they have a baseball team that might go to the county championships, if it still has uniforms. Well, one thing they can be sure of is that they will have a nice new baseball field. Why not? They need something to look forward to after New Year's.